INDEX I : COLLECTIONS

This index lists all the extant drawings and oil sketches made by Rubens for the Jesuit ceilings, as well as copies by other artists after the lost ceiling paintings. Copies after Rubens's oil sketches have also been included. The works are listed alphabetically according to place.

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References to the number of the catalogue entries are given in bold, followed by copy numbers where relevant, then by page references and finally by figure numbers in italics.

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- Anonymous, painting (Stockholm, Baron T.-G.Rudbeck, 1947) No.24, copy 7; 91

Anonymous, painting (whereabouts unknown; formerly L. Van der Cruyssen, Clos St. François, Dijon) No.24, copy 8; 91
Anonymous, painting (Florence, Panducci Collection, 1950) No.24, copy 9; 91
Anonymous, painting (whereabouts unknown; sale, Brussels, 1956) No.24, copy 10; 91
Anonymous, painting (Eindhoven, Govers Collection, 1963), No.24, copy 11; 91
Anonymous, painting (whereabouts unknown; sale, London, 1952) No.24, copy 12; 91
Anonymous, painting (whereabouts unknown; sale, London, 1963) No.24, copy 13; 91
Anonymous, painting (Vienna, Akademie) No.24, copy 14; 91
Anonymous, painting (Vienna, Schottenstift) No.24, copy 15; 91
Anonymous, painting (whereabouts unknown; sale, Vienna, 1976) No.24, copy 16; 91
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C. Netscher, painting ornamenting a wall in *A Lady Teaching a Child to Read* (London, National Gallery) No.24, copy 19; 91
Schelte a Bolswert, engraving, No.24, copy 20; 91; *fig.58*
A. Gobert, engraving, No.24, copy 21; 91
F. Ragot, engraving, No.24, copy 21; 91
C. Galle, engraving, No.24, copy 21; 91
M. Aubert, engraving, No.24, copy 21; 91
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CAIN SLAYING HIS BROTHER ABEL, **No.4**
Rubens, painting (London, Courtauld Institute of Art, Princes Gate Collection) No.4; 38–40, 106; *fig.8*
Anonymous, painting (Blois, Musée d'Art Ancien, Château de Blois) No.4, copy 1; 38
?W. Buytewech, etching, No.4, copy 2; 38; *fig.7*

THE CREATION OF ANIMALS, **No.1**
Rubens, drawing (London, Courtauld Institute of Art, Princes Gate Collection) No.1; 33–34, 35; *fig.1*

DANIEL IN THE LIONS' DEN, **No.57**
Rubens, painting (Washington, D.C., National Gallery) No.57; 187–192, 193, 194, 195, 196, 197, 198, 199, 200; *fig.134*
Anonymous, painting (Godshill near Ryde, Isle of Wight, church) No.57, copy 1; 187
Anonymous, painting (whereabouts unknown; sale, The Hague, 1747) No.57, copy 2; 187
Anonymous, painting (Neustadt an der Weinstrasse, Rheinpfalz, E. Abresch, 1943) No.57, copy 3; 187
Anonymous, painting (Fife, Melville Hall) No.57, copy 4; 187
Anonymous, painting (whereabouts unknown; sale, London, 1927) No.57, copy 5; 187
Anonymous, painting (whereabouts unknown; sale, London, 1934) No.57, copy 6; 187–188
Anonymous, painting (Vienna, Kunsthistorisches Museum) No.57, copy 7; 188
Anonymous, painting (whereabouts unknown; sale, London, 1785) No.57, copy 8; 188
Anonymous, painting (Copenhagen, consul H.West) No.57, copy 9; 188
Anonymous, painting (Essen, Belgium, G. De Zuttere, 1935) No.57, copy 10; 188
Anonymous, painting (Stockholm, private collection, 1947) No.57, copy 11; 188
Anonymous, painting (whereabouts unknown; sale, London, 1953) No.57, copy 12; 188
Anonymous, painting (whereabouts unknown; sale, Brussels, 1965) No.57, copy 13; 188
Anonymous, painting (St. Blasien, Germany, Mrs Walz, 1966) No.57, copy 14; 188
Anonymous, painting (whereabouts unknown; sale, London, 1967) No.57, copy 15; 188
Anonymous, painting (whereabouts unknown; sale, Brussels, 1973) No.57, copy 16; 188
Anonymous, painting (whereabouts unknown; sale, Cologne, 1977) No.57, copy 17; 188
Anonymous, painting (Beek, Holland, H. de Grijs, 1978) No.57, copy 18; 188
Anonymous, painting (Reuver, Holland, A.E. Lammans-de Haes, 1982) No.57, copy 19; 188
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Anonymous, drawing (five lions) (Providence, Rhode Island, J.N. Brown, 1959) No.57, copy 22; 188–189
Anonymous, drawing (two lions) (Providence, Rhode Island, J.N. Brown, 1959) No.57, copy 22; 189
W.P. de Leeuw, etching, No.57, copy 23; *fig.136*
R. Stricker, etching, No.57, copy 24; 189
Anonymous, engraving (Daniel and four lions) (A. Blootelingh excudit) No.57, copy 25; 189
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?Rubens, painting (whereabouts unknown; formerly Milan, Senator L.Malzi) No.57; 191
Anonymous, painting (Philadelphia, Pa., M.A.Krankel, 1924) No.57; 192
Anonymous, painting (Vienna, Kunsthistorisches Museum) No.57; 192; *fig.135*
Anonymous, painting (whereabouts unknown; sale, Amsterdam, 1983) No.57; 192
Anonymous, painting (whereabouts unknown; formerly Simferopol, Russia, Count Mouravieff, 1903) No.57; 192
Anonymous, painting (Belgium, private collection, 1977) No.57; 192
Anonymous, painting (Düsseldorf, J.H.Petersen, 1982) No.57; 192
Rubens, *Study for Daniel*, drawing (New York, Pierpont Morgan Library) No.57a; 190; *fig.141*
Rubens, *Lion Asleep, facing left*, drawing (New York, Pierpont Morgan Library) No.57b; 190; *fig.142*
Rubens, *Studies of Lions*, drawing (London, P.Wallraf) No.57c; 190, 194, 195, 196, 197, 200; *fig.143*
Rubens, *Lion Asleep, facing right*, drawing (whereabouts unknown; sale, London, 1966) No.57d; 190, 194, 195–196, 200; *fig.144*
Rubens, *Lioness, facing left*, drawing (whereabouts unknown; sale, London, 1949) No.57e; 190, 194, 196; *fig.145*
Rubens, *Retreating Lioness, seen from the rear*, drawing (Amsterdam, Rijksprentenkabinet) No.57f; 190, 194, 197, 198; *fig.149*
Rubens, *Retreating Lioness, seen from the rear*, drawing (London, British Museum) No.57g; 190, 194, 197, 198; *fig.148*
Rubens, *Lion Standing, facing left*, drawing (Washington, D.C., National Gallery) No.57h; 190, 194, 198–199; *fig.151*
Rubens, *Lion in Repose, facing right*, drawing (London, British Museum) No.57i; 190, 194, 195, 199–200; *fig.150*
Anonymous, drawing (Vienna, Albertina) No.57i, copy 1; 199
Anonymous, drawing (Darmstadt, Hessisches Landesmuseum) No.57i, copy 2; 199
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KING DAVID PLAYING THE HARP, **No.39**
Rubens, drawing (Paris, Louvre, Cabinet des Dessins) No.39; 63, 128–130, 131; *fig.87*

KING DAVID PLAYING THE HARP, **No.40**
Rubens, painting (Frankfurt am Main, Städelsches Kunstinstitut) No.40; 130–132; *fig.89*
Anonymous, painting (whereabouts unknown; sale, Cologne, 1892) No.40, copy 1; 130
Anonymous, painting (Whitchurch near Aylesbury, A.P.Ritchie, 1952) No.40, copy 2; 130
Anonymous, painting (Brussels, J.J.Humblet, 1963) No.40, copy 3; 130
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Anonymous, painting (Niederhausen near Wiesbaden, Municipality) No.40, copy 6; 130
Anonymous, painting (Merksem near Antwerp, Mr and Mrs Staes-D'Hulster) No.40, copy 7; 130
J.K.Eissenhardt, engraving, No.40, copy 8; 130

DAVID SLAYING GOLIATH, **No.36**
Rubens, drawing (Rotterdam, Boymans-van Beuningen Museum) No.36; 122–124, 125, 127; *fig.83*

DAVID SLAYING GOLIATH, **No.37**
Rubens, drawing (Montpellier, Musée Atger, Faculté de Médecine) No.37; 123, 124–126, 127; *fig.84*

DAVID SLAYING GOLIATH, **No.38**
Rubens, painting (Pasadena, California, Norton Simon Foundation) No.38; 123, 126–128; *fig.86*
Anonymous, drawing (whereabouts unknown; sale, London, 1951) No.38, copy 1; 126
N.Muxel, etching, No.38, copy 2; 126; *fig.85*
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DAVID STRANGLING A BEAR, **No.34**
Rubens, painting (New York, S.A.Samuels Gallery) No.34; 119–121, 122; *fig.79*
Anonymous, painting (whereabouts unknown; sale, Antwerp, 1979) No.34, copy 1; 119
Anonymous, painting (Ghent, Mrs Y.Dufrasne, 1979) No.34, copy 2; 119
Anonymous, painting (Jupille, Belgium, H.Leonard, 1979), No.34, copy 3; 119
Anonymous, drawing (the figure of David) (Copenhagen, Statens Museum for Kunst, Printroom) No.34, copy 4; 119; *fig.81*

Anonymous, drawing (head and forepaws of the lion) (Copenhagen, Statens Museum for Kunst, Printroom) No.34, copy 5; 119; *fig.82*
W.Panneels, engraving, No.34, copy 6; 119–120; *fig.80*

DAVID STRANGLING A BEAR, **No.35**
Rubens, painting (presumably lost; formerly Royal Palace, Madrid) No.35; 98, 120, 121–122

THE MEETING OF DAVID AND ABIGAIL, **No.41**
Rubens, painting (Malibu, California, J.P.Getty Museum) No.41; 132–134, 135, 137; *figs.90, 94*
Anonymous, painting (whereabouts unknown; formerly Strasburg, Dr C.Wurster, 1896) No.41, copy 1; 132, 135; *fig.93*
Anonymous, painting (Bergues-St.Winocq, Musée municipal) No.41, copy 2; 132, 135; *fig.92*
Rubens, oil sketch (New York, Mrs R. J.Heinemann) No.41a; 133, 134–136; *fig.91*
Anonymous, painting (whereabouts unknown; formerly Niensdorf bei Lübeck, S.Buchenau) No.41a, copy 1; 134
Anonymous, painting (whereabouts unknown; sale, London, 1968) No.41a, copy 2; 134
Anonymous, painting (whereabouts unknown; Huntington Woods, Michigan, E.L.Jay) No.41a, copy 3; 134
Anonymous, painting (partial copy only) (whereabouts unknown; sale, London, 1937) No.41a, copy 4; 134
Anonymous, painting (Luxemburg, J.Poos) No.41a, copy 5; 134
A.Lommelin, engraving, No.41a, copy 6; 134–135, 138; *fig.95*
Anonymous, tapestry, No.41a, copy 7; 135

THE MEETING OF DAVID AND ABIGAIL, **No.42**
Rubens, painting (Detroit, Institute of Arts) No.42; 133, 136–138; *fig.96*

THE RECONCILIATION OF ESAU AND JACOB, **No.15**
Rubens, drawing (Berlin-Dahlem, Staatliche Museen, Kupferstichkabinett) No.15; 65–67, 68, 71; *fig.41*

THE RECONCILIATION OF ESAU AND JACOB, **No.16**
Rubens, painting (Schleissheim, Staatsgalerie) No.16; 67–69, 71; *fig.42*
Anonymous, painting (Muiden, Rijksmuseum Muiderslot) No.16, copy 1; 67
Anonymous, painting (whereabouts unknown; sale, London, 1973) No.16, copy 2; 67
Anonymous, drawing (Vienna, Albertina) No.16, copy 3; 67
Anonymous, drawing (Veste Coburg, Kunstsammlungen) No.16, copy 4; 67
Anonymous, painting (the group of the woman with the two children only) (Brescia, R.Schreiber, 1963) No.16, copy 5; 67
Anonymous, drawing (the group of the woman with the two children only) (Antwerp, Stedelijk Prentenkabinet) No.16, copy 6; 67
Anonymous, drawing (the group of the woman with the two children only) (whereabouts unknown; sale, London, 1971) No.16, copy 7; 67
Anonymous, drawing (the armour of Esau only) (Copenhagen, Statens Museum for Kunst, Printroom) No.16, copy 8; 67
Anonymous, drawing (the two oxen at the right of the picture) (Copenhagen, Statens Museum for Kunst, Printroom) No.16, copy 9; 67
Anonymous, drawing (the head of a horse) (Copenhagen, Statens Museum for Kunst, Printroom) No.16, copy 10; 67
Rubens, oil sketch (Edinburgh, National Gallery of Scotland) No.16a; 66, 68, 69–71; *fig.43*
Anonymous, painting (whereabouts unknown; formerly Honolulu, Academy of Fine Arts) No.16a, copy 1; 70
Anonymous, painting (Dunkirk, Musée des Beaux-Arts) No.16a, copy 2; 70
Anonymous, painting (whereabouts unknown; sale, The Hague, 1942) No.16a, copy 3; 70
Anonymous, painting (Rome, Prince Colonna) No.16a, copy 4; 70
P. de Balliu, engraving, No.16a, copy 5; 70

ESTHER BEFORE AHASUERUS, **No.53**
Rubens, painting (whereabouts unknown; presumably lost) No.53; 167–168, 169
W.Panneels, etching, No.53, copy 1; 167; *fig.117*
R.Colins, engraving, No.53, copy 2; 167
P.Spruyt, engraving, No.53, copy 3; 167
?Rubens, oil sketch (whereabouts unknown; formerly Neuwied, Rheinland-Pfalz, G.Hobraeck, 1932) No.53a; 168, 169–170; *fig.118*
Anonymous, painting (Stockholm, Nationalmuseum) No.53a, copy 1; 169
Anonymous, painting (whereabouts unknown; sale, London, 1943) No.53a, copy 2; 169

Anonymous, painting (whereabouts unknown; Knoedler & Co., London-New York, 1937–1944) No.53a; 169; *fig.120*
Anonymous, painting (Pommersfelden, Schloss Weissenstein) No.53a; 170; *fig.119*

GIDEON OVERCOMING THE MIDIANITES, **No.25**
Anonymous, painting (Raleigh, North Carolina Museum of Art) No.25; 94–96; *fig.56*
Anonymous, painting (whereabouts unknown; formerly Paris, F.Kleinberger, 1936) No.25, copy; 94

HAGAR IN THE WILDERNESS, **No.11**
Rubens, painting (London, Dulwich College Picture Gallery) No.11; 56–58; *fig.26*
T.Gainsborough, painting (whereabouts unknown; formerly Marshall Collection, 1974) No.11, copy 1; 56
Anonymous, painting (Scarsdale, New York, Seena and Arnold Davis, 1981) No.11, copy 2; 56
F. De Roy, etching, No.11, copy 3; 56; *fig.25*

THE EXPULSION OF HAGAR, **No.9**
Rubens, painting (Leningrad, Hermitage) No.9; 51–53, 55; *fig.22*

THE EXPULSION OF HAGAR, **No.10**
Rubens, painting (Eaton Hall, Duke of Westminster) No.10; 53–56; *fig.23*

(?) THE MEETING OF JACOB AND JOSEPH, **No.14**
? Rubens, oil sketch (Lausanne, M. Jean Zanchi) No.14; 64–65; *fig.44*

THE TRIPTYCH OF JOB IN DISTRESS, **Nos.54–56**
Rubens, paintings (formerly Brussels, St Nicholas's church; destroyed) Nos.54–56; 170–177, 178, 180, 181, 182, 184, 185, 186

JOB SEATED ON A DUNGHILL BETWEEN HIS WIFE AND HIS THREE FRIENDS, **No.54**
Rubens, painting (formerly Brussels, St Nicholas's church; destroyed) No.54; 176, 177–179, 180, 181
J.L.Krafft, engraving, No.54, copy 1; 177, 180; *fig.121*
? N. van der Horst, drawing (Amsterdam, N. de Boer Foundation) No.54, copy 2; 177–178, 180; *fig.124*
G.Seghers, painting (Prague, National Gallery) No.54; 178, 179; *fig.123*
?C.Saftleven, painting (Antwerp, Museum Mayer van den Bergh) No.54; *178, 179*
Anonymous, painting (Saint-Omer, Church Notre-Dame) No.54; *178, 179*
G. de Crayer, painting (Toulouse, Musée des Beaux-Arts) No.54; 178; *fig.126*
A. van Diepenbeeck, drawing (Leningrad, Hermitage) No.54; 178, 179; *fig.127*
Anonymous, retouched by Rubens, drawing (Cambridge, M.Jaffé) No.54a; 178, 180; *fig.122*
Rubens, *Head of a Bearded Man*, painting (whereabouts unknown; formerly Verviers, F.Houget, 1949) No.54b; 180–181; *fig.125*

JOB TORMENTED BY DEMONS AND ABUSED BY HIS WIFE, **No.55**
Rubens, painting (formerly Brussels, St Nicholas's church; destroyed) No.55; 176, 181–183, 184, 185, 186
L.Vorsterman, engraving, No.55, copy; 181, 182, 184, 186; *fig.129*
A. van Dyck, drawing (Paris, Louvre, Cabinet des Dessins) No.55; 182; *fig.128*
E.Delacroix, painting (Bayonne, Musée Bonnat) No.55; 183
Anonymous, painting (Paris, Louvre) No.55; 183
Anonymous, painting (Munich, Alte Pinakothek) No.55; 183
Anonymous, painting (whereabouts unknown; formerly Frankfurt am Main, G.Müller, 1927) No.55; 183
Anonymous, painting (Berchem-Antwerp, R.Werner, 1973) No.55; 183
Anonymous, engraving (A.Sweerts excudit) No.55; 183
Anonymous, engraving (*V.S.*, p.3, No.19) No.55; 183
Rubens, *Nude Man (Job) leaning back*, drawing (Stockholm, Nationalmuseum) No.55a; 182, 183–184; *fig.130*
Rubens, *A Tormenting Demon*, drawing (Stockholm, Nationalmuseum) No.55b; 182, 184, 185; *fig.131*

JOB TORMENTED BY DEMONS AND ABUSED BY HIS WIFE, **No.56**
?Rubens, painting (formerly in the church of Wezemaal near Louvain; destroyed) No.56; 182, 185–187
Anonymous, engraving, No.56, copy; 177, 185, 186; *fig.132*
Anonymous, painting (?) after Rubens (Louvain, Stedelijk Museum Van der Kelen-Mertens) No.56; 187; *fig.133*

THE FINDING OF THE PAGAN TREASURES AND JUDAS MACCABAEUS'S PRAYER FOR THE DEAD, **No.67**
Rubens, painting (Nantes, Musée des Beaux-Arts) No.67; 222–227; *figs.177, 178*

Anonymous, painting (Banbury, National Trust at Upton House) No.67; 226

JUDITH BEHEADING HOLOFERNES, **No.50**
Rubens, painting (whereabouts unknown; presumably lost) No.50; 106, 158–162, 164
C.Galle, engraving, No.50, copy; 123, 158; *fig.109*
Anonymous, painting (whereabouts unknown; sale, London, 1977) No.50; 161
Anonymous, painting (whereabouts unknown; sale, Versailles, 1975) No.50; 161
Anonymous, painting (whereabouts unknown; formerly Basle, J.Nestel, 1898) No.50; 161
Anonymous, painting (Florence, Museo Stibbert) No.50; 161
Anonymous, painting (whereabouts unknown; sale, Florence, 1902) No.50; 161
Anonymous, painting (whereabouts unknown; sale, London, 1956) No.50; 161
Anonymous, painting (whereabouts unknown; sale, New York, 1986) No.50; 161
F.Ragot, engraving, No.50; 161
Anonymous, painting (Carpentras, Museum) No.50; 161
Anonymous, painting (Munich, private collection; formerly Brussels, J. van Arend) No.50; 106; 161
Anonymous, tapestry, No.50; 161
Anonymous, engraving (Firens excudit) No.50; 161
Anonymous, engraving (Mariette excudit) No.50; 161–162
Rubens, drawing (Frankfurt am Main, Städelsches Kunstinstitut) No.50a; 160, 162–163; *fig.110*
(?) C.Galle, retouched by Rubens, drawing (Stockholm, Nationalmuseum) No.50b; 161, 163, 164; *fig.111*
?C.Galle, retouched by Rubens, engraving (Paris, Bibliothèque Nationale, Cabinet des Dessins) No.50c; 161, 163–164; *fig.112*

JUDITH WITH THE HEAD OF HOLOFERNES, **No.51**
Rubens, painting (Brunswick, Herzog Anton Ulrich-Museum) No.51; 164–166; *fig.113*
Anonymous, painting (whereabouts unknown; sale, Bern, 1983) No.51, copy 1; 164
C.Schroeder, engraving, No.51, copy 2; 164

JUDITH PUTTING THE HEAD OF HOLOFERNES IN A SACK, **No.52**
?Rubens, painting (Florence, Soprintendenza per i Beni Artistici e Storici per le Provincie di Firenze e Pistoia) No.52; 166–167; *fig.114*
A.Voet the Younger, engraving, No.52, copy; 166; *fig.116*
F.Prechler, engraving, No.52, copy; 166

LOT AND HIS DAUGHTERS, **No.7**
Rubens, painting (Schwerin, Staatliches Museum) No.7; 44, 48–50; *fig.17*
Anonymous, painting (Seattle, Wash., M.Selig) No.7, copy 1; 48
W.Swanenburg, engraving, No.7. copy 2; 48; *fig.18*
Anonymous, print (Daret excudit) No.7; 49
Anonymous, painting (Göttingen, Prof. Dr Lohmeyer; 1893) No.7; 49

LOT AND HIS DAUGHTERS, **No.8**
Rubens, painting (Biarritz, private collection) No.8; 49, 50–51; *fig.19*
Anonymous, painting (Amiens, Musée de Picardie) No.8, copy 1; 50
Anonymous, painting (whereabouts unknown; formerly Peymeinade-Grasse, France, G.Kasper-Ansermet; 1954) No.8, copy 2; 50
W. de Leeuw, engraving, No.8, copy 4; 50; *fig.21*
Anonymus, painting (Geneva, J.Pinget, 1968), No.8, copy 3; 50
?C. de Vos, detail of *Interior of Rubens's House* (Stockholm, Nationalmuseum) No.8, copy 5; 50; *fig.20*

THE FLIGHT OF LOT AND HIS DAUGHTERS FROM SODOM, **No.5**
Rubens, painting (Sarasota, John and Mable Ringling Museum of Art) No.5; 40–44, 46, 47; 50; *fig.9*
Anonymous, painting (Miami Beach, Florida, John and Johanna Bass Collection) No.5, copy 1; 40–41; *fig.10*
J.Jordaens, painting (Tokyo, National Museum of Western Art) No.5, copy 2; 41; *fig.12*
L.Vorsterman, engraving, No.5, copy 3; 41, 47; *fig.11*
A. van Dyck, drawing (Paris, Louvre, Cabinet des Dessins) No.5; 43
Anonymous, print (pub. by J.C.Visscher) No.5; 43
Langot, engraving, No.5; 43
J.-B.Lambrechts, painting (whereabouts unknown) No.5; 43
Anonymous, painting (Berlin, Bode-Museum) No.5; 43
Anonymous, painting (Humberto J.Lopez, Coral Gables, Florida) No.5; 43
Anonymous, drawing (the group of Lot's two daughters) (whereabouts unknown;

formerly G.Braamkamp Collection) No.5; 43–44

THE FLIGHT OF LOT AND HIS FAMILY FROM SODOM, **No.6**
Rubens, painting (Paris, Louvre) No.6; 43, 44–47; *fig.13*
Anonymous, painting (whereabouts unknown; formerly J.A.Brentano) No.6, copy 1; 44
Anonymous, painting (whereabouts unknown; formerly Karlsruhe, Staatliche Kunsthalle) No.6, copy 2; 44
Anonymous, painting (whereabouts unknown; sale, Amsterdam, 1976) No.6, copy 3; 44–45
Anonymous, painting (whereabouts unknown; sale, London, 1949) No.6, copy 4; 45
Anonymous, painting (Brussels, Vassilis Allamanis, 1970) No.6, copy 5; 45
Anonymous, painting (São Paulo, Brazil, A.H.De Soucy) No.6, copy 6; 45
?A.Watteau, painting (whereabouts unknown) No.6, copy 7; 45
E.Delacroix, painting (Paris, Louvre) No.6, copy 8; 45; *fig.15*
R.P.Bonington, painting (whereabouts unknown; sale, London, 1937) No.6; 46
F.Leenhoff, engraving, No.6; 46
Anonymous, painting (copy of a lost oil sketch by Rubens) (whereabouts unknown; sale, Reichenau, Constance, 1975) No.6a; 46, 47–48; *fig.14*

MEN AND WOMEN ATTACKED BY SERPENTS, **No.22**
Rubens, drawing (London, British Museum) No.22; 85–86, 88; *fig.52*
Anonymous, drawing (Milan, Biblioteca Ambrosiana) No.22, copy; 85

MOSES, **No.21**
Rubens, drawing (whereabouts unknown; sale, Amsterdam, 1987) No.21; 84–85; *fig.50*

THE FINDING OF MOSES, **No.18**
Rubens, drawing (Frankfurt am Main, Städelsches Kunstinstitut) No.18; 79–80; *fig.45*

MOSES ADOPTED BY PHARAOH'S DAUGHTER, **No.19**
Anonymous, painting (Geneva, J.P.François) No.19; 80–82; *fig.46*
Anonymous, painting (whereabouts unknown; formerly Starnberg a.See, Dr R.Paulus) No.19, copy 1; 80
Anonymous, painting (whereabouts unknown; formerly Lenzburg, Switzerland, E.Eich) No.19, copy 2; 80
?A.Wolfaerts, painting (Stockholm, University Collection) No.19, copy 3; 80

MOSES, AARON AND MIRIAM WITH OTHER WOMEN CELEBRATE THE CROSSING OF THE RED SEA, **No.20**
Anonymous, painting (left half: Geneva, J.P.François; right half: Graz, Alte Galerie am Landesmuseum Joanneum) No.20; 82–84 *figs.47, 48*
Anonymous, painting (Karlsruhe, Staatliche Kunsthalle) No.20, copy 1; 83, 85; *fig.49*
Anonymous, painting (whereabouts unknown; sale, London, 1978) No.20, copy 2; 83

SAMSON ASLEEP IN DELILAH'S LAP, **No.31**
Rubens, painting (London, National Gallery) No.31; 107–113, 114, 116, 118, 144; *fig.72*
J.Matham, engraving, No.31, copy; 108; *fig.73*
F.Francken II, detail of *The Five Senses* (Munich, Alte Pinakothek) No.31, copy; 111; *fig.74*
Rubens, drawing (Amsterdam, Mrs I.Q. van Regteren Altena) No.31a; 111, 113–114, 116, 118; *fig.75*
Rubens, oil sketch (Cincinnati, Ohio, Cincinnati Art Museum) No.31b; 111; 113; 114–115; *fig.76*

THE BLINDING OF SAMSON, **No.33**
Rubens, oil sketch (Lugano, Switzerland, Baron Thyssen-Bornemisza) No.33; 117–119; *fig.78*
Anonymous, drawing (Paris, Louvre, Cabinet des Dessins) No.33, copy; 117

SAMSON BREAKING THE JAWS OF A LION, **No.26**
Rubens, painting (Madrid, Duque de Hernani, 1977) No.26; 96–99, 100, 106, 121; *fig.60*
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INDEX II : SUBJECTS

This index lists all the subjects executed for the Achilles Series. Under each title are gathered all the known representations; these include: 1° the tapestries; 2° the oil sketches, modelli and cartoons by Rubens and his assistants; 3° copies made by other artists after the original sketches and modelli.

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? J. van Leefdael, tapestry (Jerez de la Frontera, Private Collection) Cat. 3, 87

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CORRIGENDUM

The inventory numbers of the Christ Church drawings mentioned in the *Addendum* on p. 141 are wrong : for "1381" read "1379", for "1380" read "1381", and for "1379" read "1380".

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This index lists (as far as their present whereabouts are known) all works catalogued in the present volume. Copies, apart from prints, have also been included. These works are listed alphabetically according to place. The number of the catalogue entry is given first, followed by copy numbers where relevant, by references to illustrations in italics and page references in Volumes I and II. Works the present whereabouts of which are unknown can be found in Index II by subject matter or in Index IV under names of earlier owners or collectors.

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BASLE, KUNSTMUSEUM

Anonymous, painting after Rubens:
Alexander and Roxana, **No.14a**, copy 1; *fig.57*; II: 84, 85

BATH, HOLBURNE MUSEUM

Anonymous, needlework picture:
Tomyris and Cyrus, **No.3**, copy 27; II: 30

BAYONNE, MUSÉE BONNAT

Rubens, drawings:
Nero contemplating the Dead Agrippina, **No.53**; *fig.188*; I: 8; II: 278-282
The Continence of Scipio, **No.49b**; *fig.184*; II: 260, 262, 264-265, 268

Anonymous, drawing after Rubens:
Cimon and Pero, **No.18**, copy 6; II: 97

BEBINGTON, CHESHIRE, C. NIVEN-JOHNSTON

Anonymous, painting after Rubens:
Alexander and Roxana, **No.14**, copy 5; II: 80

BELGIUM, PRIVATE COLLECTION

Rubens, oil sketch:
Romulus appearing to Julius Proculus, **No.32**; *fig.91*; II: 114, 115, 116, 119, 122, 123, 125, 134, 135, 136, 141, 143, 151, 156, 158-161

BELGIUM, PRIVATE COLLECTION

Anonymous, painting after Rubens:
The Continence of Scipio, **No.49**, copy 3; *fig.179*; II: 258, 259, 262, 266, 267

BERGAMO, ACCADEMIA CARRARA

Anonymous, painting after Rubens:
Cimon and Pero, **No.21a**, copy 6; II: 108-109

BERGUES, MUSÉE MUNICIPAL

? B. Beschey, painting after Rubens:
The Justice of Cambyses, **No.6**, copy 2; *fig.25*; II: 39, 40

BERLIN, KAISER-FRIEDRICH-MUSEUM (formerly)

Rubens and studio, painting (lost):
The Flight of Cloelia, **No.47**; *figs.170, 171*; I: 51, 52; II: 79, 150, 246-251, 252, 253, 254, 256, 314

BERLIN, STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ

Rubens, painting:
The Battle for Tunis, **No.58**; *figs.222, 223, 226, 228*; I: 113; II: 323-330

BERLIN, STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ, KUPFERSTICHKABINETT

Rubens, drawings:
The Triumph of Alexander, **No.16**; *fig.63*; I: 8, 125; II: 84, 90-95
The Fortitude of Scaevola (with *Jacob and Esau* above), **No.46a**; *fig.162*; II: 236, 237, 241, 242-245
The Continence of Scipio, **No.49a**; *fig.183*; II: 260, 263-264, 268

Anonymous, drawing after Rubens:
Diogenes seeking a True Man, **No.12a**, copy 6; II: 72

BEVERLY HILLS, CA, ALFRED S. KARLSEN

Anonymous ('T. van Thulden'), painting after Rubens:
Alexander and Roxana, **No.14**, copy 2; II: 80

BIELEFELD, PROFESSOR A. OETÉKE

Rubens, oil sketch:
The Continence of Scipio, **No.49c**; *fig.177*; II: 241, 259, 261, 265-267

BOSTON, MUSEUM OF FINE ARTS

Rubens, painting:
Tomyris and Cyrus, **No.2**; *figs.8, 7*; I: 10, 38, 53, 64, 89; II: 14-25, 26, 27, 28, 31, 32, 34, 35, 38, 76, 237, 259, 261, 266, 274

BRESLAU (NOW WROCLAW), SCHLESISCHES MUSEUM DER BILDENDEN KÜNSTE (formerly)

? Rubens, drawing (lost):
Joan of Arc, **No.57a** (= No.57, copy 2); *fig.219*; II: 317, 318, 319, 322-323

BRUSSELS, BIBLIOTHÈQUE ROYALE

? C. de Bie, watercolour after Rubens:
The Fortitude of Scaevola, **No.46**, copy 8; II: 233

BRUSSELS, GASTON DULIÈRE

Anonymous, painting after Rubens:
Head of Seneca, **No.54**, copy 5; II: 282, 290

BRUSSELS, MUSÉES ROYAUX DES BEAUX-ARTS

Anonymous, drawing after Rubens:
two satyrs, from *Pythagoras advocating Vegetarianism*, **No.7**, copy 5; II: 48

BRUSSELS, PRIVATE COLLECTION

Anonymous, painting after Rubens:
Cimon and Pero, **No.18**, copy 2; II: 97

BRUSSELS, TOWN HALL (formerly)

Rubens, painting (destroyed 1695):
The Justice of Cambyses, **No.6**; I: 7, 43, 64, 89; II: 24, 39-44, 261, 264

BUDAPEST, SZÉPMÜVÉSZETI MÚZEUM

Rubens studio, painting:
The Fortitude of Scaevola, **No.46**, copy 1; *fig.163*; I: 10; II: 231-232, 234, 236, 237, 238, 239, 240, 242, 243, 245, 246

CADAQUÉS, MUSEO PERROT-MOORE

Anonymous, paintings after Rubens:
The Continence of Scipio, **No.49**, copy 5; II: 15, 19, 258, 259, 262
Tomyris and Cyrus, **No.2**, copy 6; II: 15, 19, 258, 262

CAMBRAI, MUSÉE MUNICIPAL

Anonymous, painting after Rubens:
Alexander and Roxana, **No.15**, copy 1; II: 85

CAMBRIDGE, FITZWILLIAM MUSEUM

? J. Jordaens, drawing after Rubens:
three figures, from *Tomyris and Cyrus*, **No.2a**, copy 2 (= No.2, copy 13); *fig.15*; II: 15, 25, 26, 27

CLEVELAND, OHIO, THE CLEVELAND MUSEUM OF ART

? Rubens, drawing:
The Reconciliation of Romans and Sabines, **No.43b**; *fig.151*; II: 221-223

Rubens, drawing:
Tomyris and Cyrus, **No.5**; *fig.17*; I: 52-53; II: 37-39

COPENHAGEN, STATENS MUSEUM FOR KUNST, KONGELIGE KOBBERSTIKSAMLING

W. Panneels, drawings after Rubens:
legs and arms, from *St Ambrose and Theodosius*, **No.55**, copy 15; *fig.213*; II: 299, 301, 302
torso of Pythagoras, from *Pythagoras advocating Vegetarianism*, **No.7**, copy 2; II: 47, 50
two studies for *The Rape of the Sabines*, **No.38**, copy; *fig.123*; I: 121, 124; II: 181-182, 183, 184
The Rape of the Sabines, **No.39**, copy; *fig.124*; I: 121, 124; II: 181, 183-184
legs and arm, from *The Fortitude of Scaevola*, **No.46**, copy 11; II: 233-234
left arm of dead man, from the same, **No.46**, copy 12; *fig.167*; II: 234
leg and foot of Porsenna, from the same, **No.46**, copy 13; II: 234

? *W. Panneels, drawings after Rubens:*
Roxana's upper torso, from *Alexander and Roxana*, **No.15**, copy 5; II: 85, 86, 87
armour and sword of Theodosius, from *St Ambrose and Theodosius*, **No.55**, copy 13; II: 299, 301
armour and right arm of soldier, from the same, **No.55**, copy 14; II: 299, 301
figure of Lucretia, from *The Rape of Lucretia*, **No.44**, copy 5; II: 225, 227
Pythagoras and three men, from *Pythagoras advocating Vegetarianism*, **No.7**, copy 3; II: 47, 50
central nymph, from the same, **No.7**, copy 4; II: 47-48, 50
top of Porsenna's throne, from *The Fortitude of Scaevola*, **No.46**, copy 10; II: 233
breastplate and armour, from the same, **No.46**, copy 14; II: 234
Rubens studio, drawing after Rubens:
Joan of Arc, **No.57**, copy 1; *fig.218*; II: 317, 318, 319, 323

COUGHTON COURT, WARWICKSHIRE
Unidentified workshop, tapestry after Rubens:
The Finding of Romulus and Remus, **No.34**, copy 17; II: 166

DETROIT, LAWRENCE A. FLEISCHMAN
? Rubens studio, painting:
The Justice of Cambyses, **No.6a**, copy 1; *fig.28*; II: 44, 46

DRESDEN, GEMÄLDEGALERIE
? Rubens and ? J. Boeckhorst, painting:
The Flight of Cloelia, **No.48**; *figs.175, 173*; I: 8, 10, 51; II: 150, 251-255, 256, 314
Anonymous, painting after Rubens:
Tomyris and Cyrus, **No.3**, copy 5; II: 29-30

DUNKIRK, MUSÉE DES BEAUX-ARTS
Anonymous ('T. van Thulden'), painting after Rubens:
Cimon and Pero, **No.21**, copy 1; *fig.80*; II: 108, 111, 112

EDINBURGH, NATIONAL GALLERY OF SCOTLAND
Anonymous, drawing after Rubens:
Romulus and Remus suckled by the Wolf, **No.33**, copy 2; II: 161, 163

EHRESHOVEN, SCHLOSS
Anonymous, painting after Rubens:
The Continence of Scipio, **No.49c**, copy 3; II: 265

ENGLAND, PRIVATE COLLECTION
? T. van Thulden, painting after Rubens:
head of St Ambrose, from *St Ambrose and Theodosius*, **No.55**, copy 11; II: 299, 304, 308

EYNATTEN, J. DE SMETH
Anonymous, painting after Rubens:
Cimon and Pero, **No.21a**, copy 1; II: 108, 109

FRANKFURT, STÄDELSCHES KUNSTINSTITUT
? J. Jordaens, painting after Rubens:
Diogenes seeking a True Man, **No.12a**, copy 1; *fig.46*; II: 71-72, 73

GERMANY, PRIVATE COLLECTION
P. Pontius (?), retouched by Rubens, drawing:
Tomyris and Cyrus, **No.3**; *fig.13*; II: 18, 25, 29-33, 35, 238, 241

GRENOBLE, MUSÉE
Anonymous ('Van Diepenbeeck'), painting after Rubens:
The Finding of Romulus and Remus, **No.34**, copy 3; II: 164-165

THE HAGUE, JUEKE GEERDES
Anonymous, painting after Rubens:
Cimon and Pero, **No.20**, copy 1; II: 105

THE HAGUE, MAURITSHUIS
W. van Haecht, painting,
Alexander in the Studio of Apelles:
with representation of Rubens's *Rape of Lucretia*, **No.44**, copy 1; II: 225, 226, 227, 228

HERENTALS, STE-WALDETRUDISKERK
? J. Wildens, painting after Rubens:
Rudolf of Hapsburg and the Priest, **No.56**, copy 2; II: 312, 315, 317

ITALY, PRIVATE COLLECTION
Anonymous, painting after Rubens:
Tomyris and Cyrus, **No.3**, copy 7; II: 30

JERUSALEM, THE ISRAEL MUSEUM
? Rubens or studio, painting:
Alexander and Roxana, **No.14**; *figs.54, 55*; I: 10, 113, 116; II: 80-84, 85, 86, 87, 92
Rubens, oil sketch:
Reconciliation of Romulus and Titus Tatius, **No.31**; *fig.86*; II: 114, 115, 116, 118, 122, 123, 124, 125, 135, 141, 143, 151, 154-156, 157, 160, 161

KARLSRUHE, STAATLICHE KUNSTHALLE

Anonymous, painting after Rubens:
The Fortitude of Scaevola, **No.46**, copy 3; II: 233

KNOWSLEY HALL, THE EARL OF DERBY

? Rubens studio, painting:
The Death of Seneca, **No.54b**, copy 1; II: 296, 297

Anonymous, painting after Rubens:
St Ambrose and Theodosius, **No.55**, copy 4; II: 298, 304

LIMBOURG, PRIVATE COLLECTION

Anonymous ('Jordaens'), painting after Rubens:
Diogenes seeking a True Man, **No.12**, copy 5; II: 65, 68

LONDON, BRITISH MUSEUM

? Rubens or Van Dyck after Rubens, drawing:
The Fortitude of Scaevola, **No.45**; *fig.161*; I: 8, 51; II: 229-231, 245

LONDON, BUCKINGHAM PALACE, H.M. THE QUEEN

Rubens, painting:
Pythagoras advocating Vegetarianism, **No.7**; *fig.31*; I: 7, 8, 61, 67, 89, 108, 110, 111, 114; II: 47-52, 66

LONDON, DULWICH COLLEGE PICTURE GALLERY

Rubens, oil sketch:
Romulus setting up a Trophy, **No.30**; *fig.89*; II: 114, 115, 116, 118, 122, 123, 124, 125, 134, 135, 141, 143, 150-153, 154, 156, 159, 160

LONDON, NATIONAL GALLERY

Rubens, painting:
The Rape of the Sabines, **No.40**; *figs.127, 128, 129, 130, 131*; I: 51, 89, 120-121; II: 183, 184-195, 196, 197, 199, 212, 216, 217, 227, 229, 252

Van Dyck, painting after Rubens:
St Ambrose and Theodosius, **No.55**, copy 1; *fig.205*; II: 240, 297-298, 302, 304, 306, 307, 309

LONDON, NATIONAL PORTRAIT GALLERY

G. Scharf, drawing after Rubens:
Cimon and Pero, **No.22**, copy 2; II: 110

LONDON, PRIVATE COLLECTION

Anonymous, painting (grisaille) after Rubens:
The Fortitude of Scaevola, **No.46**, copy 2; *fig.164*; II: 232-233, 238-239, 241

MADRID, ALCÁZAR (formerly)

Rubens and G. de Crayer, painting (lost):
The Rape of the Sabines, **No.42**; I: 7, 9, 51; II: 123, 202-210, 211-213, 216, 217, 244

Rubens, painting (lost):
The Reconciliation of Romans and Sabines, **No.43**; I: 7, 9, 51, 61; II: 148, 199, 200, 201, 202, 210, 211, 212, 216, 217-220, 221, 244

Rubens, painting (lost):
The Fortitude of Scaevola, **No.46**; I: 7, 51, 89; II: 141, 204, 206, 230, 231-242, 243, 244, 245, 246

MADRID, MUSEO DEL PRADO

Rubens, with J. Wildens, painting:
Rudolf of Hapsburg and the Priest, **No.56**; *figs.214, 215*; I: 7, 51; II: 296, 311-317

Retouched by Rubens, painting:
The Death of Seneca, **No.54a**; *fig.198*; II: 280, 288, 290, 294-296

Anonymous, paintings after Rubens:
The Rape of the Sabines (deposited in the University of Barcelona), **No.42**, copy 1; *fig.141*; II: 204, 206, 209, 211, 212, 213, 216, 217, 218
The Reconciliation of Romans and Sabines (deposited in the University of Barcelona), **No.43**, copy 1; *fig.142*; II: 148, 199, 204, 206, 209, 211, 217, 218, 222

MADRID, PALACIO DE LIRIA, THE DUCHESS OF ALBA

Rubens studio, painting:
The Devotion of Artemisia, **No.13**, copy 1; *fig.52*; I: 10, 90; II: 73-74, 77, 78, 80

MADRID, REAL ACADEMIA DE SAN FERNANDO

Rubens, drawing:
study of a man, for *The Rape of Lucretia*, **No.44a**; *fig.156*; II: 193, 228-229

MALIBU, J. PAUL GETTY MUSEUM

? Rubens or Justus van Egmont ? after Rubens, oil sketch:
Mars and Rhea Silvia, **No.24a**; *fig.99*; I: 9, 11, 116; II: 125, 128, 140, 142, 143-144, 149

MILAN, PALAZZO ANNONI, COUNT ALESSANDRO CIGOGNA MOZZONI

Studio of Rubens, painting:
Tomyris and Cyrus, **No.4**, copy 1; *fig.20*; I: 10; II: 33, 34, 36

MOSCOW, PUSHKIN MUSEUM

? Rubens, oil sketch:
The Fortitude of Scaevola, **No.46b**; *fig.165*; I: 10; II: 245-246

MOUNT STUART, ROTHESAY, BUTE, THE MARQUESS OF BUTE

W. van Haecht, painting, *Picture Gallery*:
with representation of Rubens's *Rape of Lucretia*, **No.44**, copy 2; *fig.169*; II: 225, 226, 227
with representation of Rubens's *Fortitude of Scaevola*, **No.46**, copy 4; *fig.169*; II: 233

MUNICH, ALTE PINAKOTHEK

Rubens and studio, painting:
The Reconciliation of Romans and Sabines, **No.41**; *fig.138*; I: 61; II: 125, 134, 148, 197-202, 218, 221

Rubens, painting:
The Death of Seneca, **No.54**; *fig.195*; I: 7, 10, 108, 109, 110, 112, 113; II: 280, 282-294, 295, 307

MUNICH, BAYERISCHE STAATSGEMÄLDESAMMLUNGEN

Anonymous, paintings after Rubens:
Diogenes seeking a True Man, **No.12**, copy 3; II: 65, 70
The Death of Seneca, **No.54**, copy 3; II: 282, 288, 290

NEW HAVEN, YALE CENTER FOR BRITISH ART

J. Reynolds, drawing after Rubens:
Antiochus and Stratonice, **No.17**, copy; *fig.66*; II: 95

NEW YORK, METROPOLITAN MUSEUM OF ART

Rubens, drawing:
Alcibiades interrupting the Symposium, **No.11**; *figs.41, 42*; I: 8, 67, 98; II: 61-64

Anonymous, painting after Rubens:
The Justice of Cambyses, **No.6a**, copy 2; *fig.29*; II: 44-45, 46, 47

NICE, MUSÉE CHÉRET

Anonymous, painting after Rubens:
The Continence of Scipio, **No.49**, copy 6; II: 258, 259

OPOCNO, CASTLE

Anonymous, painting after Rubens:
The Flight of Cloelia, **No.47**, copy 2; II: 247

OSLO, NASJONALGALLERIET

Anonymous, painting after Rubens:
The Origin of the Lupercalia (?), **No.36**, copy; *fig.122*; II: 177-178

PALMA, CASA OLEZA

Workshop of J.J. Tons, tapestry after Rubens:
The Finding of Romulus and Remus, **No.34**, copy 16; II: 166

PARIS, MUSÉE DU LOUVRE

Rubens, painting:
Tomyris and Cyrus, **No.4**; *figs.23, 22*; I: 53, 89; II: 18, 23, 31, 33-37

? Rubens and ? J. van den Hoecke, painting:
The Flight of Cloelia, **No.48b**; *figs.176, 174*; I: 8; II: 250, 252, 253, 254, 255-257

Rubens studio (? Van Dyck), painting after Rubens:
Diogenes seeking a True Man (transferred to St-Etienne, Palais des Arts), **No.12**, copy 1; *fig.43*; II: 64, 68, 71

Rubens, drawing:
The Vindication of Tuccia, **No.51**; *fig.185*; I: 8, 38, 62, 89; II: 269-276

? T. van Thulden, drawing after Rubens:
The Fortitude of Scaevola, **No.46**, copy 9; II: 233, 235, 239

N. Vleughels, drawing after Rubens:
head of a man, from *St Ambrose and Theodosius*, **No.55**, copy 17; II: 299

Anonymous, drawings after Rubens:
Roxana's torso, from *Alexander and Roxana*, **No.15**, copy 6; II: 85
Diogenes seeking a True Man, **No.12a**, copy 7; II: 72

PARIS, MUSÉE DU PETIT PALAIS

G. Coques, painting, *Artists' Feast*:
with representation of Rubens's *Fortitude of Scaevola*, **No.46**, copy 5; *fig.166*; II: 233

PHILADELPHIA, PA, PHILADELPHIA MUSEUM OF ART, JOHN G. JOHNSON COLLECTION

Rubens, oil sketch:
The Reconciliation of Romans and Sabines, **No.43a**; *figs.148, 150*; II: 195, 199, 200, 206, 218, 219, 220-221, 222, 223, 224

Anonymous, paintings after Rubens:
The Nurture of Romulus and Remus, **No.35**, copy 2; *fig.120*; II: 174-175, 176, 177
The Seven Sages disputing over the Tripod, **No.1**, copy 1; *fig.1*; I: 8; II: 9, 10, 12, 14

POTSDAM-SANSSOUCI, BILDERGALERIE

Rubens, painting:
The Devotion of Artemisia, **No.13**; *fig.51*; I: 8, 66, 89, 90; II: 13, 21, 27, 36, 73-80, 250, 278, 319

? Rubens, painting:
The Death of Cleopatra, **No.52**; *fig.187*; I: 11; II: 276-278, 281

Rubens, oil sketch:
The Justice of Cambyses, **No.6a**; *fig.27*; II: 40, 44-47

POTSDAM-SANSSOUCI, BILDERGALERIE (formerly)

Rubens, painting (presumably lost):
The Rape of Lucretia, **No.44**; *figs.154, 155, 157, 158*; I: 9, 114; II: 82, 193, 225-228, 229

Anonymous, painting after Rubens (lost):
The Nurture of Romulus and Remus, **No.35**, copy 1; *fig.121*; II: 173, 174, 176, 177

POTSDAM-SANSSOUCI, NEUES PALAIS (formerly)

? Rubens studio, painting after Rubens (lost):
The Justice of Cambyses, **No.6**, copy 1; *fig.24*; II: 39, 40

PRINCETON, NJ, BARBARA PIASECKA JOHNSON COLLECTION FOUNDATION

Rubens, painting:
Democritus and Heraclitus, **No.8**; *fig.36*; I: 103, 106, 110, 113; II: 52-57, 58, 60

PRINCETON, NJ, PRIVATE COLLECTION

Anonymous, painting after Rubens:
Alexander and Roxana, **No.14**, copy 7; II: 80

PUSHKIN, CATHERINE PALACE-MUSEUM

Anonymous, painting after Rubens:
The Rape of the Sabines, **No.40**, copy 1; II: 184-185, 192

RADIER MANOR, JERSEY, THE EARL OF JERSEY

? Justus van Egmont, painting ? after Rubens:
The Reconciliation of Romans and Sabines, **No.28a**, copy; *fig.109*; II: 127-128, 138, 144, 149

RALEIGH, NC, NORTH CAROLINA MUSEUM OF ART

? Rubens, painting:
Joan of Arc, **No.57**; *fig.221*; I: 10; II: 317-322, 323

ROME, PALAZZO DEI CONSERVATORI

Workshop of San Michele, tapestry after Rubens:
The Finding of Romulus and Remus, **No.34**, copy 15; II: 166, 274

ROME, PALAZZO DELLA CONSULTA

? Workshop of D. Eggermans II, tapestry ? after Rubens:
Romulus and Remus suckled by the Wolf, **No.25**, tap.2 (ser.IVa.2); II: 126, 127, 130, 131, 144

ROME, PALAZZO ODESCALCHI

Anonymous, paintings after Rubens:
The Continence of Scipio, **No.49**, copy 2; II: 15, 19, 258, 259
Tomyris and Cyrus, **No.2**, copy 2; II: 15, 19, 258

ROME, PINACOTECA CAPITOLINA

Rubens, painting:
The Finding of Romulus and Remus, **No.34**; *fig.117*; I: 61, 79; II: 133, 144, 163, 164-173, 178, 274

D. Corvi, painting after Rubens:
The Finding of Romulus and Remus, **No.34**, copy 4; II: 165

ROTTERDAM, MUSEUM BOYMANS-VAN BEUNINGEN

? Rubens, oil sketch:
Reconciliation of Romulus and Titus Tatius, **No.31a**; *fig.87*; II: 114, 134, 141, 156-158

ROUSHAM HOUSE, T. COTTRELL-DORMER

Anonymous ('F. Francken'), painting after Rubens:
The Reconciliation of Romans and Sabines, **No.43a**, copy 1; II: 220, 221

ST PETERSBURG, HERMITAGE

Rubens, painting:
Cimon and Pero, **No.18**; *figs.69, 71*; I: 48-49; II: 97-103, 104, 106, 107, 111, 113, 114

Anonymous, paintings after Rubens:
The Rape of the Sabines, **No.40**, copy 2; II: 185, 192, 217
The Rape of the Sabines, **No.42b**, copy 6; II: 215

? Worked up counterproof, ? retouched by Rubens:
Tomyris and Cyrus, **No.2a**, copy 1; *fig.9*; I: 10; II: 19, 20, 25-27

P.J. Tassaert, drawings after Rubens:
The Rape of the Sabines, **No.42b**, copy 10; II: 215, 224
The Reconciliation of Romans and Sabines, **No.43c**, copy 9; II: 215, 224

Anonymous, drawings after Rubens:
Cimon and Pero, **No.19**, copy 1; II: 103, 104
Cimon only, from *Cimon and Pero*, **No.21a**, copy 8; *fig.75*; II: 109

SAN JOSÉ, COSTA RICA, PRIVATE COLLECTION

Anonymous, painting after Rubens:
The Death of Seneca, **No.54b**, copy 3; II: 296

SEATTLE, ART MUSEUM

J. van den Hoecke, drawing ? after Rubens:
Cimon and Pero, **No.23**, copy; *fig.76*; I: 11; II: 113-114

SEVILLE, CONDES DE GÁLVEZ

Anonymous, painting after Rubens:
Tomyris and Cyrus, **No.3**, copy 8; II: 30

SIEGEN, MUSEUM DES SIEGERLANDES

Rubens, painting:
Cimon and Pero, **No.22**; *fig.74*; II: 101, 106, 107, 108, 110-113, 114

SILVER SPRINGS, MARYLAND, C.B.C. CAREY

? Rubens, painting:
Romulus and Remus suckled by the Wolf, **No.33**; *fig.115*; II: 161-163

SINT-PIETERS-LEEUW, A. BORLOO

Anonymous, painting after Rubens:
Cimon and Pero, **No.18**, copy 1; II: 97

SKOKLOSTER CASTLE, SWEDEN

Anonymous, painting after Rubens:
Tomyris and Cyrus, **No.2**, copy 3; II: 15

SOTTRUM, KRYSTIAN SUROWIETZ

? Rubens or A. Wolffort, painting:
The Weeping Heraclitus, **No.9**; *fig.35*; I: 11; II: 57-58

STOCKHOLM, NATIONALMUSEUM

Anonymous, drawing after Rubens:
The Justice of Cambyses, **No.6a**, copy 6; II: 45

Anonymous, painting after Rubens:
The Death of Seneca, **No.54b**, copy 2; *fig.199*; II: 296, 297

STOURHEAD, DORSET

Anonymous, silver plate, after Rubens:
Tomyris and Cyrus, **No.3**, copy 31; II: 31

SWEDISH ROYAL COLLECTIONS

Unidentified workshop, tapestries ? after Rubens:
Mars and Rhea Silvia, **No.24**, tap.1 (ser.III.1); II: 125, 130, 140
Romulus and Remus suckled by the Wolf, **No.25**, tap.1 (ser.III.2); *fig.103*; II: 125, 130, 144
Romulus favoured by the Augury, **No.26**, tap.2 (ser.III.3); II: 125, 130, 145

Unidentified workshop, tapesty after Rubens:
The Finding of Romulus and Remus, **No.34**, copy 18; II: 166

SWITZERLAND, PRIVATE COLLECTION

Anonymous, painting after Rubens:
Heads of two women, from *Tomyris and Cyrus*, **No.2**, copy 10; II: 15, 21

TOULOUSE, MUSÉE DES AUGUSTINS

N. de Largillière, painting after Rubens:
Tomyris and Cyrus, **No.4**, copy 5; II: 33, 34

TOURNAI, MUSÉE DES BEAUX-ARTS

Anonymous, painting after Rubens:
The Continence of Scipio, **No.49c**, copy 2; II: 265, 266

UCCLE (BRUSSELS), PRIVATE COLLECTION

Anonymous, painting after Rubens:
Heads of two maids, from *Tomyris and Cyrus*, **No.4**, copy 9; II: 33

VIENNA, GRAPHISCHE SAMMLUNG ALBERTINA

? Rubens, drawing:
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Index II: Subjects

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Under each title are gathered all known representations, listed in the same order as in the catalogue (the paintings preceding sketches and studies); these include both works by Rubens himself and copies made by other artists after them.
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Anonymous, drawing (Berlin, Kupferstichkabinett), No.12a, copy 6; II: 72

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Anonymous, drawing (formerly London, L. Burchard), No.44, copy 4; II: 225

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Rubens, drawing (study for Tarquin) (Madrid, Real Academia de San Fernando), No.44a; *fig.156*; II: 193, 228-229

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? W. Panneels, drawing (Pythagoras and three men) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.7, copy 3; II: 47, 50

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? Rubens, painting (study for a seated infant) (formerly G. Stratigos), No.33a (= No.33, copy 1); *fig.114*; I: 10; II: 161, 162, 163-164

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Rubens studio, painting (Vienna, Fürst Karl zu Schwarzenberg), No.34, copy 1; I: 10; II: 133, 164, 169

Anonymous, painting (sale, London, 1954), No.34, copy 2; II: 164

Anonymous ('Van Diepenbeeck'), painting (Grenoble, Musée), No.34, copy 3; II: 164-165

D. Corvi, painting (Rome, Pinacoteca Capitolina), No.34, copy 4; II: 165

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Anonymous, painting (children and wolf) (sale, Frankfurt, 1933), No.34, copy 9; II: 165

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R. de Saint-Non, aquatint etching (children and wolf; in reverse), No.34, copy 13; II: 165

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[THE NURTURE OF ROMULUS AND REMUS, No.35, cont.]

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General: II: 125, 145-146 (part of a Romulus series)

Unidentified workshop, tapestry (formerly Stockholm, H.A. Iohnson), No.26, tap.1 (ser.IIa.1); *fig.106*; II: 125, 129, 145, 146

Unidentified workshop, tapestry (Swedish Royal Collections), No.26, tap.2 (ser.III.3); II: 125, 130, 145

Unidentified workshop, tapestry (formerly Rome, private collection), No.26, tap.3 (ser.IVa.4); II: 126, 127, 131, 145

Unidentified workshop, tapestry (formerly Mechelen, G. Dewit), No.26, tap.4 (ser.Vb); II: 132, 145

Unidentified workshop, tapestry (fragment) (sale, New York, 1923), No.26, tap.5 (ser.Vc); II: 132, 145

Unidentified workshop, tapestry (sale, London, 1952), No.26, tap.6 (ser.VI.3); II: 125, 132-133, 138, 145

? Rubens, oil sketch (unrecorded), No.26a; I: 11; II: 146

? Rubens studio, cartoon (unrecorded), No.26b; I: 146

ROMULUS SETTING UP A TROPHY, No.30

Rubens, oil sketch (part of a Romulus series) (London, Dulwich College Picture Gallery), No.30; *fig.89*; II: 114, 115, 116, 118, 122, 123, 124, 125, 134, 135, 141, 143, 150-153, 154, 156, 159, 160

? Rubens, oil sketch (whereabouts unknown), No.30a; II: 153, 154

RECONCILIATION OF ROMULUS AND TITUS TATIUS, No.31

Rubens, oil sketch (part of a Romulus series) (Jerusalem, The Israel Museum), No.31; *fig.86*; II: 114, 115, 116, 118, 122, 123, 124, 125, 135, 141, 143, 151, 154-156, 157, 160, 161

? Rubens, oil sketch (Rotterdam, Museum Boymans-van Beuningen), No.31a; *fig.87*; II: 114, 134, 141, 156-158

ROMULUS APPEARING TO JULIUS PROCULUS, No.32

Rubens, oil sketch (part of a Romulus series) (Belgium, private collection), No.32; *fig.91*; II: 114, 115, 116, 119, 122, 123, 125, 134, 135, 136, 141, 143, 151, 156, 158-161

RUDOLF OF HAPSBURG AND THE PRIEST, No.56

Rubens, with J. Wildens, painting (Madrid, Museo del Prado), No.56; *figs.214, 215*; I: 7, 51; II: 296, 311-317

J. Wildens, painting (collection Marquis of Leganés, inv. 1655), No.56, copy 1; II: 311-312, 315, 317

? J. Wildens, painting (Herentals, Ste-Waldetrudiskerk), No.56, copy 2; II: 312, 315, 317

Anonymous, painting (sketchy: figures, horses and dogs) (sale, Brussels, 1969), No.56, copy 3; II: 312

Anonymous, painting (sale, London, 1965), No.56, copy 4; II: 312, 315

L. Asselineau, lithograph, No.56, copy 5; II: 312

THE RAPE OF THE SABINES, No.27

General: II: 125, 147, 150 (part of a Romulus series)

Unidentified workshop, tapestry (formerly Stockholm, H.A. Iohnson), No.27, tap.1 (ser.IIa.2); *fig.107*; II: 125, 126, 129, 147, 150

Unidentified workshop, tapestry (formerly Rome, private collection), No.27, tap.2 (ser.IVa.8); II: 126, 131, 147

? Workshop of J. van den Hecke, tapestry (sale, London, 1927), No.27, tap.3 (ser.IVb); II: 132, 147

Unidentified workshop, tapestry (Milton Abbey sale, 1932), No.27, tap.4 (ser.VI.4); II; 133, 147

? Rubens, oil sketch (unrecorded), No.27a; I: 11; II: 147

? Rubens studio, cartoon (unrecorded), No.27b; II: 147

THE RAPE OF THE SABINES, No.37

Rubens, drawing (sale, London, 1986), No.37; *fig.126*; I: 179-181, 183, 212

THE RAPE OF THE SABINES, No.38

Rubens, ? oil sketch or drawing (unrecorded), No.38; I: 121, 124; II: 181-182

W. Panneels, drawing (two studies) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.38, copy; *fig.123*; I: 121, 124; II: 181-182, 183, 184

THE RAPE OF THE SABINES, No.39

Rubens, ? oil sketch or drawing (unrecorded), No.39; I: 121, 124, 129; II: 182-184

W. Panneels, drawing (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.39, copy; *fig.124*; I: 121, 124; II: 181, 183-184

THE RAPE OF THE SABINES, No.40

Rubens, painting (London, National Gallery), No.40; *figs.127, 128, 129, 130, 131*; I: 51, 89, 120-121; II: 183, 184-195, 196, 197, 199, 212, 216, 217, 227, 229, 252

Anonymous, painting (Pushkin, Catherine Palace-Museum), No.40, copy 1; II: 184-185, 192

Anonymous, painting (St Petersburg, Hermitage), No.40, copy 2; II: 185, 192, 217

Anonymous, painting (formerly F. Cook collection), No.40, copy 3; II: 185

Anonymous, painting (formerly Rome, Baronin de Benda, 1935), No.40, copy 4; II: 185

Anonymous, painting (sale, Vienna, 1872), No.40, copy 5; II: 185

Anonymous, painting (sale, London, 1959), No.40, copy 6; II: 185

Anonymous, painting (sale, Brussels, 1968), No.40, copy 7; II: 185

Anonymous, painting (formerly Brussels, Reding), No.40, copy 8; II: 185

A.-C. Lens, painting (private collection), No.40, copy 9; II: 185, 192

Anonymous, painting (central couples only) (formerly Ken Hill View, Hunstanton, E. Jones), No.40, copy 10; II: 185

P.F. Martenasie, drawing (sale, Paris, 1777), No.40, copy 11; II: 185

P.F. Martenasie, engraving (in reverse), No.40, copy 12; II: 185-186, 192

J.C.W., engraving, No.40, copy 13; II: 186

J.S. Stewart, engraving, No.40, copy 14; II: 186

T. Bolton, engraving, No.40, copy 15; II: 186

Anonymous, engraving, No.40, copy 16; II: 186

J. Outrim, engraving, No.40, copy 17; II: 186

Anonymous, wood engraving, No.40, copy 18; II: 186

J. Burnet, aquatint etching, No.40, copy 19; II: 186

? Rubens, oil sketch (sale, Zürich, 1978), No.40a; *figs.132, 133*; II: 191, 194, 195-197, 208, 227

Anonymous ('Van Diepenbeeck'), painting (sale, London, 1983), No.40a, copy; *fig.135*; II: 195, 196

THE RAPE OF THE SABINES, No.42

Rubens and G. de Crayer, painting (formerly Madrid, Alcázar; lost; pair with No.43), No.42; I: 7, 9, 51; II: 123, 202-210, 211-213, 216, 217, 244

Anonymous, painting (Madrid, Museo del Prado, deposited in the University of Barcelona), No.42, copy 1; *fig.141*; II: 204, 206, 209, 211, 212, 213, 216, 217, 218

J.B. del Mazo, painting (lost), No.42, copy 2; II: 210, 211

? Rubens, oil sketch (formerly Paris, dealers Benedict and Schaefer, 1947), No.42a; *fig.146*; II: 214

Rubens, oil sketch (Antwerp, Huis Osterrieth, Banque de Paris et des Pays-Bas Belgique), No.42b; *figs.139, 143, 144*; I: 124; II: 175, 204, 206, 212, 213, 214-217, 223, 224

Anonymous ('T. van Thulden'), painting (sale, Brussels, 1958), No.42b, copy 1; II: 214-215, 223

V. Wolfvoet, painting (whereabouts unknown), No.42b, copy 2; II: 214, 215, 223, 254

J.J. van Opstal I, painting (whereabouts unknown), No.42b, copy 3; II: 215, 223

Anonymous, painting (sale, London, 1931), No.42b, copy 4; II: 215, 217

Anonymous, painting (formerly Amsterdam, Douwes and Goudstikker, 1930), No.42b, copy 5; II: 192, 215

Anonymous, painting (St Petersburg, ? Hermitage), No.42b, copy 6; II: 215

Anonymous, painting (sale, London, 1953), No.42b, copy 7; II: 215

Anonymous, painting (sale, London, 1984), No.42b, copy 8; II: 215

J.H. Fragonard, drawing (sale, Paris, 1934), No.42b, copy 9; II: 215, 224

[THE RAPE OF THE SABINES, No.42, cont.]

P.J. Tassaert, drawing (St Petersburg, Hermitage), No.42b, copy 10; II: 215, 224

Workshop of F. van der Borcht, tapestry (in reverse) (Vienna, Kunsthistorisches Museum), No.42b, copy 11; II: 215

THE RECONCILIATION OF ROMANS AND SABINES, No.28

General: II: 125, 128, 148-149, 150 (part of a Romulus series)

Unidentified workshop, tapestry (formerly Stockholm, H.A. Iohnson); No.28, tap.1 (ser.IIa.3); *fig.108*; II: 125, 126, 128, 129, 148, 150

Unidentified workshop, tapestry (formerly Stockholm, C. Bergsten), No.28, tap.2 (ser.Va.2); II: 125, 132, 138, 148

Workshop of H. van Assche, tapestry (formerly Rome, private collection), No.28, tap.3 (ser.IVa.9); II: 126, 127, 130, 131, 148

Unidentified workshop, tapestry (formerly New York, Gimburg and Lovey Gallery, 1964), No.28, tap.4 (ser.VI.5); II: 133, 148

? Rubens, oil sketch (unrecorded), No.28a; I: 11; II: 148-149

? Justus van Egmont, painting (The Earl of Jersey, ? Radier Manor, Jersey), No.28a, copy; *fig.109*; II: 127-128, 138, 144, 149

? Rubens studio, cartoon (unrecorded), No.28b: II: 149

THE RECONCILIATION OF ROMANS AND SABINES, No.41

Rubens and studio, painting (Munich, Alte Pinakothek), No.41; *fig.138*; I: 61; II: 125, 134, 148, 197-202, 218, 221

Anonymous, painting (sale, London, 1955), No.41, copy 1; *fig.136*; II: 197, 198, 199

A. Sintzenich, engraving, No.41, copy 2; II: 197, 198, 200

F. Piloty, lithograph, No.41, copy 3; II: 197, 198, 200

THE RECONCILIATION OF ROMANS AND SABINES, No.43

Rubens, painting (formerly Madrid, Alcázar; lost; pair with No.42), No.43; I: 7, 9, 51, 61; II: 148, 199, 200, 201, 202, 210, 211, 212, 216, 217-220, 221, 244

Anonymous, painting (Madrid, Museo del Prado, deposited in the University of Barcelona), No.43, copy 1; *fig.142*; II: 148, 199, 204, 206, 209, 211, 217, 218, 222

Anonymous, painting (sale, London, 1944), No.43, copy 2; *fig.147*; II: 204, 206, 209, 217, 218, 222

Rubens, oil sketch (Philadelphia Museum of Art, John G. Johnson Collection), No.43a; *figs.148, 150*; II: 195, 199, 200, 206, 218, 219, 220-221, 222, 223, 224

Anonymous ('F. Francken'), painting (Rousham House, T. Cottrell-Dormer), No.43a, copy 1; II: 220, 221

B. Pinelli, drawing (formerly London, Colnaghi), No.43a, copy 1; *fig.152*; II: 220, 221

? Rubens, drawing (The Cleveland Museum of Art), No.43b; *fig.151*; II: 221-223

Rubens, oil sketch (Antwerp, Huis Osterrieth, Banque de Paris et des Pays-Bas Belgique), No.43c; *figs.140, 145*; II: 175, 199, 200, 201, 204, 206, 213, 214, 216, 218, 221, 222, 223-225

Anonymous ('Van Thulden'), painting (sale, Brussels, 1958), No.43c, copy 1; II: 214, 223

V. Wolfvoet, painting (whereabouts unknown), No.43c, copy 2; II: 214, 215, 223, 254

J.J. van Opstal I, painting (wherabouts unknown), No.43c, copy 3; II: 215, 223

Anonymous, painting (formerly Amsterdam, Douwes and Goudstikker), No.43c, copy 4; II: 223

Anonymous, painting (Earl of Jersey), No.43c, copy 5; II: 223

Anonymous, painting (formerly Ghent, W. Van Wassenhove), No.43c, copy 6; II: 223, 224

Anonymous, painting (formerly Bulstrode, W. Bentinck, Duke of Portland), No.43c, copy 7; II: 224

J.H. Fragonard, drawing (whereabouts unknown), No.43c, copy 8; II: 215, 224

P.J. Tassaert, drawing (St Petersburg, Hermitage), No.43c, copy 9; II: 215, 224

Anonymous, wood relief (sale, New York, 1990), No.43c, copy 10; II: 224

THE SEVEN SAGES DISPUTING OVER THE TRIPOD, No.1

Rubens, oil sketch (whereabouts unknown), No.1; I: 8, 66, 107, 113; II: 9-14, 76, 96

[THE SEVEN SAGES DISPUTING OVER THE TRIPOD, No.1, cont.]

Anonymous, painting (Philadelphia Museum of Art, John G. Johnson Collection), No.1, copy 1; *fig.1*; I: 8; II: 9, 10, 12, 14

Anonymous, painting (formerly Amsterdam, Goudstikker, 1939), No.1, copy 2; *fig.2*; I: 8; II: 9, 10, 12, 14

THE FORTITUDE OF SCAEVOLA, No.45

? Rubens or Van Dyck after Rubens, drawing (London, British Museum), No.45; *fig.161*; I: 8, 51; II: 229-231, 245

THE FORTITUDE OF SCAEVOLA, No.46

Rubens, painting (formerly Madrid, Alcázar; destroyed), No.46; I: 7, 51, 89; II: 141, 204, 206, 230, 231-242, 243, 244, 245, 246

Rubens studio, painting (Budapest, Szépmüvészeti Múzeum), No.46, copy 1; *fig.163*; I: 10; II: 231-232, 234, 236, 237, 238, 239, 240, 242, 243, 245, 246

Anonymous, painting (grisaille) (London, private collection), No.46, copy 2; *fig.164*; II: 232-233, 238-239, 241

Anonymous, painting (Karlsruhe, Staatliche Kunsthalle), No.46, copy 3; II: 233

Painting, as represented in W. van Haecht, *Picture Gallery* (Marquess of Bute), No.46, copy 4; *fig.169*; II: 233

Painting, as represented in G. Coques, *Artists' Feast* (Paris, Musée du Petit Palais), No.46, copy 5; *fig.166*; II: 233

Anonymous painting (sale, Stockholm, 1937), No.46, copy 6; II: 233, 235, 239

Anonymous, painting (formerly Dublin, J. and G.B. Laffan), No.46, copy 7; II: 233

? C. de Bie, watercolour (Brussels, Bibliothèque Royale), No.46, copy 8; II: 233

? T. van Thulden, drawing (Paris, Louvre), No.46, copy 9; II: 233, 235, 239

? W. Panneels, drawing (top of Porsenna's throne) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 10; II: 233

W. Panneels, drawing (legs and arm) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 11; II: 233-234

W. Panneels, drawing (left arm of dead man) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 12; *fig.167*; II: 234

W. Panneels, drawing (leg and foot of Porsenna) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 13; II: 234

? W. Panneels, drawing (breastplate and armour) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling), No.46, copy 14; II: 234

J. Schmutzer, engraving, No.46, copy 15; II: 234

G. Marchand, engraving, No.46, copy 16; II: 234

Rubens, drawing (with *Jacob and Esau* above) (Berlin, Kupferstichkabinett), No.46a; *fig.162*; II: 236, 237, 241, 242-245

? Rubens, oil sketch (Moscow, Pushkin Museum), No.46b; *fig.165*; I: 10; II: 245-246

Anonymous, ? painting (formerly Munich, Böhler, 1911), No.46b, copy; II: 245

THE CONTINENCE OF SCIPIO, No.49

Rubens, painting (formerly Queen Christina of Sweden and Orléans collections; destroyed 1836), No.49; II: 19, 21, 24, 257-263, 266, 267, 268

? T. Boeyermans, painting (formerly Paris, F. Kleinberger), No.49, copy 1; *fig.178*; II: 14, 19, 257-258, 259, 261, 262, 266

Anonymous, painting (Rome, Palazzo Odescalchi), No.49, copy 2; II: 15, 19, 258, 259

Anonymous, painting (Belgium, private collection), No.49, copy 3; *fig.179*; II: 258, 259, 262, 266, 267

Anonymous ('Wtewael'), painting (sale, London, 1992), No.49, copy 4; II: 258, 259, 262

Anonymous, painting (Cadaqués, Museo Perrot-Moore), No.49, copy 5; II: 15, 19, 258, 259, 262

Anonymous, painting (Nice, Musée Chéret), No.49, copy 6; II: 258, 259

Anonymous, painting (miniature box) (sale, Amsterdam, 1985), No.49, copy 7; II: 258

J. Dambrun, engraving, No.49, copy 8; *fig.181*; II: 258, 259, 267

Rubens, drawing (Berlin, Kupferstichkabinett), No.49a; *fig.183*; II: 260, 263-264, 268

Rubens, drawing (Bayonne, Musée Bonnat), No.49b; *fig.184*; II: 260, 262, 264-265, 268

[THE CONTINENCE OF SCIPIO, No.49, cont.]

Rubens, oil sketch (Bielefeld, A. Oetéke), No.49c; *fig.177*; II: 241, 259, 261, 265-267

Anonymous, painting (formerly London, Dowdeswell), No.49c, copy 1; *fig.180*; II: 265, 266, 267

Anonymous, painting (Tournai, Musée des Beaux-Arts), No.49c, copy 2; II: 265, 266

Anonymous, painting (Schloss Ehreshoven), No.49c, copy 3; II: 265

S. à Bolswert, engraving, No.49c, copy 4; *fig.182*; I: 47; II: 121, 241, 259, 260, 262, 265, 266

THE CONTINENCE OF SCIPIO, No.50

Rubens, painting (formerly duc de Richelieu), No.50; II: 259, 260, 261, 262, 263, 265, 267-269

THE DEATH OF SENECA, No.54

Rubens, Painting (Munich, Alte Pinakothek), No.54; *fig.195*; I: 7, 10, 108, 109, 110, 112, 113; II: 280, 282-294, 295, 307

Anonymous, painting (Marquis of Leganés, 1655), No.54, copy 1; II: 282, 290, 295-296

? Rubens studio, painting (formerly Cincinnati, Xavier University Museum), No.54, copy 2; *fig.196*; II: 282, 288, 290, 295

Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen), No.54, copy 3; II: 282, 288, 290

Anonymous, painting (formerly Ghent, F. Scaillet Aernouts), No.54, copy 4; II: 282

Anonymous, painting (head only) (Brussels, G. Dulière), No.54, copy 5; II: 282, 290

A. Voet II, engraving (in reverse), No.54, copy 6; *fig.197*; II: 282, 288, 293-294, 295

C. von Mechel, engraving, No.54, copy 7; II: 282, 294

Rubens and studio, painting (Madrid, Museo del Prado), No.54a; *fig.198*; II: 280, 288, 290, 294-296

Anonymous, painting (formerly Richmond, Va, C.M. Wallace), No.54a, copy; II: 294

? Rubens, painting (unrecorded), No.54b; II: 280, 290, 294, 296-297

? Rubens studio, painting (Knowsley Hall, the Earl of Derby), No.54b, copy 1; II: 296, 297

Anonymous, painting (Stockholm, Nationalmuseum), No.54b, copy 2; *fig.199*; II: 296, 297

Anonymous, painting (San José, Costa Rica, private collection), No.54b, copy 3; II: 296

TOMYRIS AND CYRUS, No.2

Rubens, painting (Boston, Museum of Fine Arts), No.2; *figs.8, 7, 11*; I: 10, 38, 53, 64, 89; II: 14-25, 26, 27, 28, 31, 32, 34, 35, 38, 76, 237, 259, 261, 266, 274

? Theodoor Boeyermans, painting (formerly Paris, F. Kleinberger, 1946), No.2, copy 1; *fig.12*; II: 14-15, 19, 21-22, 257, 258, 259, 261, 262, 321

Anonymous, painting (Rome, Palazzo Odescalchi), No.2, copy 2; II: 15, 19, 258

Anonymous, painting (Skokloster Castle), No.2, copy 3; II: 15

Anonymous, painting (Zeltingen-Rachtig, Dr R. Grebe), No.2, copy 4; II: 15

Anonymous, painting (sale, London, 1994), No.2, copy 5; II: 15

Anonymous, painting (Cadaqués, Museo Perrot-Moore), No.2, copy 6; II: 15, 19, 258, 262

Anonymous, painting (formerly A. Coypel, sale, Paris, 1777), No.2, copy 7; II: 15

W. Beechley, painting (sale, London, 1836), No.2, copy 8; II: 15

Anonymous, painting (heads of two men) (sale, London, 1935), No.2, copy 9; II: 15

Anonymous, painting (heads of two women) (Swiss private collection), No.2, copy 10; II: 15, 21

Anonymous, painting (Attingham Park), No.2, copy 11; II: 15

R. de Launay, engraving, No.2, copy 14; II: 15

T. Dick, engraving, No.2, copy 15; II: 15

Rubens, drawing or sketch (presumably lost), No.2a; II: 25-28

? Worked up counterproof, ? retouched by Rubens (St Petersburg, Hermitage), No.2a, copy 1; *fig.9*; I: 10; II: 19, 20, 25-27

? J. Jordaens, drawing (three figures) (Cambridge, Fitzwilliam Museum), No.2a, copy 2 (= No.2, copy 13); *fig.15*; II: 15, 25, 26, 27

? Rubens, Study of two female heads (Vienna, Graphische Sammlung Albertina), No.2b (= No.2, copy 12); *fig.10*; I: 10; II: 15, 21, 28-29

TOMYRIS AND CYRUS, No.3

P. Pontius (?), retouched by Rubens, drawing (Germany, private collection), No.3; *fig.13*; II: 18, 25, 29-33, 35, 238, 241

P. Pontius, engraving (in reverse), No.3, copy 1; *fig.14*; I: 47; II: 15, 17, 21, 22, 27, 29, 31, 32, 36, 238, 266

Anonymous ('H. van Balen'), painting (in reverse) (formerly Bonn, L. Röhrscheidt), No.3, copy 2; II: 29, 32

? A. Wolffort, painting (in reverse) (sale, Berlin, 1930), No.3, copy 3; II: 29, 32

Anonymous, painting (in reverse) (sale, Brussels, 1926), No.3, copy 4; II: 29

Anonymous, painting (in reverse) (Dresden, Gemäldegalerie), No.3, copy 5; II: 29-30

Anonymous, painting (in reverse) (sale, London, 1954), No.3, copy 6; II: 30

Anonymous, painting (in reverse) (Italy, private collection), No.3, copy 7; II: 30

Anonymous, painting (in reverse) (Seville, Condes de Gálvez), No.3, copy 8; II: 30

Anonymous ('Floris'), painting (in reverse) (sale, London, 1971), No.3, copy 9; II: 30

Anonymous, painting (in reverse) (sale, Munich, 1972), No.3, copy 10; II: 30

Anonymous, painting (in reverse) (sale, Brussels, 1967), No.3, copy 11; II: 30

Anonymous ('T. van Thulden'), painting (in reverse) (sale, Berne, 1976), No.3, copy 12; II: 30

Anonymous, painting (in reverse) (formerly Rathsberg, L. Schmidt), No.3, copy 13; II: 30

Anonymous, painting (in reverse) (formerly Helmond, J.J.A. Houpperichs), No.3, copy 14; II: 30

Anonymous, painting (in reverse) (formerly Rotorua, F. Koolen), No.3, copy 15; II: 30

Anonymous, painting (in reverse) (formerly Ichtegem, S. Stubbe), No.3, copy 16; II: 30

Anonymous, painting (in reverse) (sale, Arnhem, 1977), No.3, copy 17; II: 30

Anonymous, painting (in reverse) (formerly Zürich, E. Stohler), No.3, copy 18; II: 30

Anonymous, painting (in reverse) (formerly Rotterdam, M.J. Hager, 1908), No.3, copy 19; II: 30

Anonymous (circle W. van Herp), painting (in reverse) (sale, Antwerp, 1976), No.3, copy 20; II: 30

Anonymous, painting (in reverse) (whereabouts unknown), No.3, copy 21; II: 30

Anonymous, painting (in reverse) (sale, Cologne, 1974), No.3, copy 22; II: 30

Anonymous, painting (sale, Bologna, 1986), No.3, copy 23; II: 30, 32

Anonymous, painting (sale, Vienna, 1986), No.3, copy 24; II: 30, 32

Anonymous, painting (group around Tomyris) (formerly Cracow, Mr Kvól), No.3, copy 25; II: 30, 32

? Watteau, drawing (two 'Polish' men) (formerly London, H.M. Calmann), No.3, copy 26; II: 30

Anonymous, needlework picture (Bath, Holburne Museum), No.3, copy 27; II: 30

Anonymous, needlework picture (sale, London, 1971), No.3, copy 28; II: 30-31

Anonymous, limewood relief (sale, London, 1983), No.3, copy 29: II: 31

? G. Gibbons, limewood relief (sale, London, 1994), No.3, copy 30; II: 31

Anonymous, silver plate (Stourhead, Dorset), No.3, copy 31; II: 31

G. Duchange, engraving, No.3, copy 32; II: 31

? P. Pontius, engraving (left half), No.3, copy 33; II: 31

Anonymous, engraving, No.3, copy 34; II: 31

F. Ragot, engraving, No.3, copy 35; II: 31

TOMYRIS AND CYRUS, No.4

Rubens, painting (Paris, Louvre), No.4; *figs.23, 22*; I: 53, 89; II: 18, 23, 31, 33-37

Studio of Rubens, painting (Milan, Palazzo Annoni), No.4, copy 1; *fig.20*; I: 10; II: 33, 34, 36

Anonymous, painting (sale, Antwerp, 1922), No.4, copy 2; II: 33, 34

Anonymous, painting (formerly Antwerp, F. Cuvelier), No.4, copy 3; II: 33, 34

Anonymous, painting (grisaille) (formerly Antwerp, Léon de Burbure), No.4, copy 4; *fig.21*; II: 33, 36

N. de Largillière, painting (Toulouse, Musée des Augustins), No.4, copy 5; II: 33, 34

E. Delacroix, painting (sale, 1864), No.4, copy 6; II: 33, 35

E. Aubry, painting (sale, Paris, 1811), No.4, copy 7; II: 33

Anonymous, painting (bust-length, maids at the right) (formerly Düsseldorf, K. Beissel), No.4, copy 8; II: 33

[TOMYRIS AND CYRUS, No.4, cont.]

Anonymous, painting (heads of two maids) (Uccle, private collection), No.4, copy 9; II: 33

Anonymous ('Soutman'), drawing (Antwerp, Stedelijk Prentenkabinet), No.4, copy 10; II: 33-34, 36

TOMYRIS AND CYRUS, No.5

Rubens, drawing (Cleveland Museum of Art), No.5; *fig.17*; I: 52-53; II: 37-39

THE VINDICATION OF TUCCIA, No.51

Rubens, drawing (Paris, Louvre), No.51; *fig.185*; I: 8, 38, 62, 89; II: 269-276

THE BATTLE FOR TUNIS, No.58

Rubens, painting (Berlin, Staatliche Museen Preussischer Kulturbesitz); No.58; *figs. 222, 223, 226, 228*); I: 113; II: 323-330

Index III: Other Works by or after Rubens mentioned in the Text

The following abbreviations are used throughout this index:
C—cartoon; **D**—drawing; **E**—engraving or etching; **P**—painting; **S**—oil sketch; **T**—tapestry

OLD TESTAMENT

The Flight of Lot and his Family from Sodom **P** (Sarasota, John and Mable Ringling Museum of Art) II: 67

The Expulsion of Hagar **P** (Eaton Hall, Collection of the Duke of Westminster) I: 52

The Meeting of Jacob and Joseph (?) **S** (? Rubens) (Lausanne, Jean Zanchi) II: 256, 257

The Reconciliation of Esau and Jacob **P** (Schleissheim, Staatsgalerie) II: 204, 206, 209-210, 236, 239, 242-245

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S (Edinburgh, National Gallery of Scotland) II: 244

'God appearing to Moses': recte *Romulus appearing to Julius Proculus* (see **No.32**) II: 158

The Brazen Serpent **P** (London, National Gallery) II: 61

Samson breaking the Jaws of a Lion **P** (Madrid, Duque de Hernani; formerly Alcázar) II: 239

Samson and Delilah (Samson asleep in Delilah's Lap) **P** (London, National Gallery) I: 50; II: 100, 103, 226, 227

D (Amsterdam, Collection I.Q. van Regteren Altena) II: 26

E (J. Matham) *text ill.16;* I: 50

David strangling a Bear **P** (formerly Madrid, Alcázar) II: 239

David slaying Goliath **D** (Rotterdam, Museum Boymans-van Beuningen) II: 26

The Meeting of David and Abigail **PP** (various versions) II: 15, 93, 94

Bathsheba receiving David's Letter **D** (Berlin, Staatliche Museen, Kupferstichkabinett) II: 321

The Judgement of Solomon **P** (Madrid, Prado) II: 264

P (lost; formerly Brussels, Town Hall) II: 41, 42, 44, 261, 262, 265

P (studio) (Copenhagen, Statens Museum for Kunst) *fig.26;* II: 40, 41, 44, 46, 261, 262, 265

E (B. à Bolswert) II: 41, 42

The Mocking of Job **P** (lost; formerly Brussels, St Nicholas's Church) II: 50

Daniel in the Lions' Den **P** (Washington, National Gallery of Art) II: 50

Susanna and the Elders **P** (Madrid, Real Academia de San Fernando) II: 226, 227

P (Munich, Alte Pinakothek) II: 228

D (Montpellier, Musée Atger, Faculté de Médecine) II: 281

E (L. Vorsterman) *text ill.14;* I: 49, 50

E (P. Pontius) *text ill.15;* I: 49-50; II: 238, 241

EE (M. Lasne) I: 49-50; II: 241

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The Young Virgin adorned with Flowers **S** (Vaduz, Liechtenstein Collection) *fig.116;* II: 162, 163, 164

Adoration of the Shepherds **P** (Fermo, Pinacoteca Communale; formerly S. Filippo Neri) II: 169, 172

The Adoration of the Magi **P** (Antwerp, Koninklijk Museum voor Schone Kunsten) II: 18, 20

P (Brussels, Musées Royaux des Beaux-Arts) II: 11, 303

P (Lyons, Musée des Beaux-Arts) II: 11, 21, 24, 303

P (Mechelen, St-Janskerk) II: 10, 11, 20, 307

The Circumcision of Christ **P** (Genoa, S. Ambrogio [Gesù]) II: 301, 305

The Massacre of the Innocents **P** (Munich, Alte Pinakothek) II: 191, 212

Madonna and Child with the Innocents **P** (Paris, Louvre) II: 170

Infant Christ with St John and Angels **P** (Vienna, Kunsthistorisches Museum) II: 162, 163

Holy Family with St John **P** (Potsdam-Sanssouci, Bildergalerie) II: 170, 175

Holy Family with St John and St Elizabeth **P** (Chicago, Art Institute) II: 70

The Madonna Adored by Saints (The Mystic Marriage of St Catherine) **P** (Antwerp, St-Augustinuskerk, deposited in the Koninklijk Museum) II: 191

Madonna and Saints **P** (school piece) (Pommersfelden, Schloss Weissenstein, Count Schönborn) II: 36, 262-263

Studies for a Baptism of Christ **D** (New York, Metropolitan Museum of Art) II: 61

The Feast of Herod **P** (Edinburgh, National Gallery of Scotland) I: 37, 38, 39, 53
D (Cleveland, Ohio, Museum of Art) II: 37, 38

The Miraculous Draught of Fishes **S** (London, National Gallery) II: 31-32

Christ and the Adulteress **P** (Brussels, Musées Royaux des Beaux-Arts) I: 66, 113; II: 11, 13, 46, 76

Christ in the House of Simon **P** (St Petersburg, Hermitage) II: 50

The Tribute Money **P** (San Francisco, M.H. de Young Memorial Museum) I: 66, 113; II: 13, 76, 77

The Entry of Christ into Jerusalem **P** (Dijon, Musée des Beaux-Arts) II: 256

The Last Supper **P** (Milan, Brera) II: 316

The Raising of the Cross **P** (Antwerp, Cathedral) II: 102

Dead Christ Mourned **P** (Vienna, Kunsthistorisches Museum) II: 76

The Entombment of Christ **D** (Rotterdam, Museum Boymans-van Beuningen) II: 279, 281

Christ and the Penitent Sinners **P** (Munich, Alte Pinakothek) II: 57, 60

Christ's Charge to Peter **P** (London, Wallace Collection) II: 76, 307

The Conversion of St Paul **P** (lost; formerly Berlin, Kaiser-Friedrich-Museum) II: 330
P (London, Courtauld Institute Galleries, Princes Gate Collection) II: 330

'Paul and Barnabas at Lystra': recte *The Seven Sages disputing over the Tripod* (see **No.1**) I: 8; II: 9

The Assumption of the Virgin **P** (Brussels, Musées Royaux des Beaux-Arts) II: 107

The Last Judgement **P** (Munich, Alte Pinakothek) II: 70
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Martyrdom of St Adrian **P** (copy) (whereabouts unknown) II: 306, 307

St Ambrose and Theodosius: see **No.55**

The Death of St Anthony Abbot **P** (Pommersfelden, Schloss Weissenstein, Count Schönborn) II: 289

St Apollonia **D** (Florence, Uffizi) II: 191, 194, 196

The Conversion of St Bavo **P** (Ghent, Cathedral) II: 32, 35, 262
S (London, National Gallery) II: 32, 35, 262, 309, 310
D (copy by Fragonard) (London, British Museum) II: 310

The Mystic Marriage of St Catherine of Alexandria **P** (Houston, Texas, Sarah Campbell Blaffer Foundation) II: 162

The Four Latin Doctors of the Church **P** (Jordaens, from a design by Rubens) (art market; formerly Blackburn, Stonyhurst College) II: 307
E (C. Galle II) II: 195

St Dominic and St Francis of Assisi protecting the World from the Wrath of Christ **P** (Lyons, Musée des Beaux-Arts) II: 303-304

The Four Evangelists **S** (? Rubens) (Warwick Castle, Lord Brooke) II: 11, 13

The Last Communion of St Francis **P** (Antwerp, Koninklijk Museum voor Schone Kunsten) II: 307

The Miracles of St Francis Xavier **P** (Vienna, Kunsthistorisches Museum) II: 249

The Miracles of St Ignatius of Loyola **P** (Genoa, S. Ambrogio [Gesù]) II: 301

The Triptych of St Ildefonso **P** (Vienna, Kunsthistorisches Museum) II: 35

The Conversion of St Hubert **P** (with J. Brueghel) (Madrid, Prado) II: 315 (*'Eustace'*), 316

The Penitent Magdalen **P** (lost; formerly Berlin, Kaiser-Friedrich-Museum) II: 175, 176

St Paul **P** (Madrid, Prado) II: 303

The Entombment of St Stephen **P** (Valenciennes, Musée des Beaux-Arts) II: 304

St Theresa of Avila interceding for Bernardino de Mendoza **S** (Lier, Museum Wuyts-van Campen-Caroly) II: 152

St Thomas Aquinas **P** (copies) II: 303, 307

OTHER RELIGIOUS SUBJECTS

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The Triumph of Faith **S** (Cambridge, Fitzwilliam Museum) *text ill.32*; I: 99-101
S (Brussels, Musées Royaux des Beaux-Arts) *text ill.31*; I: 62, 99-101, 110; II: 143
C (Valenciennes, Musée des Beaux-Arts) I: 101

The Real Presence in the Holy Sacrament **P** (Antwerp, St Paul's Church) I: 110, 111; II: 11

Ceiling Paintings for the Jesuit Church II: 35, 156

MYTHOLOGY

Achilles discovered among the Daughters of Lycomedes (Achilles on Scyros) **P** (with Van Dyck) (Madrid, Prado) I: 52; II: 20, 204, 237, 239, 241, 244, 249, 302

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'Aeneas with the Spoils of Mezentius': recte *Romulus setting up a Trophy* (see **No.30**, and Index IV, s.v. Cardiff Cartoons)

'Aeneas and Evander': recte *Reconciliation of Romulus and Titus Tatius* (see **No.31**, and Index IV, s.v. Cardiff Cartoons)

'Aeneas appearing to Ascanius': recte *Romulus appearing to Julius Proculus* (see **No.32**, and Index IV, s.v. Cardiff Cartoons)

Aeneas and Turnus: recte *Romulus killing Remus* (here not accepted as a Rubens design; see Index IV, s.v. Cardiff Cartoons)

Mantuan Aeneas Series II: 117

Aeneas preparing to lead the Trojans into Exile **P** (Fontainebleau, Musée National du Château) II: 230

The Suicide of Dido ('Thisbe') **D** (Paris, Louvre) II: 180

The Suicide of Dido ('Thisbe') **D** (Brunswick, Maine, Bowdoin College Museum of Art) II: 180

Aeneas in the Underworld **S** (Cardiff, National Museum of Wales) II: 135, 154

Studies for a Battle of the Amazons and of Hercules **D** (Edinburgh, National Gallery of Scotland) *fig. 224*; II: 326, 330

Battle of the Amazons **P** (with J. Brueghel) (Potsdam-Sanssouci, Bildergalerie) II: 181, 182, 254 (as the work in the collection of D. Duarte)

P (Munich, Alte Pinakothek) II: 252, 327, 330

D (copy by Van Dyck) II: 238

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Bacchanal **P** (Genoa, Palazzo Bianco) II: 60, 61

Boreas abducting Oreithyia **P** (Vienna, Akademie) II: 182, 183

The Discovery of Callisto **D** (Berlin, Staatliche Museen, Kupferstichkabinett) II: 180

The Daughters of Cecrops discovering Erichthonius **PP** (various versions) I: 130

P (fragment) (Oberlin College, Allen Memorial Art Museum) II: 38

'Death of Creusa': recte *Nero contemplating the Dead Agrippina* (see **No.53**) I: 8; II: 278, 279

The Crowning of Diana **P** (with F. Snyders) (Potsdam-Sanssouci, Bildergalerie) II: 79

Diana and Actaeon **P** (lost) II: 327

D (London, Courtauld Institute Galleries, Princes Gate Collection) II: 327, 330

Diana and Nymphs returning from the Hunt **P** (lost; formerly Dresden, Gemäldegalerie) II: 20, 24

D (copy by ? Jordaens) (Cambridge, Fitzwilliam Museum) II: 26

The Suicide of Dido **P** (Paris, Louvre) II: 228, 276, 278

Ganymede received into Heaven **P** (Vienna, Fürst Karl zu Schwarzenberg) II: 170

Drunkenness of Hercules **P** (studio) (Dresden, Gemäldesammlung) II: 57

Hercules and Antaeus **P** (New York, Central Picture Galleries) II: 202, 203, 204, 208, 209, 241

Hercules and Omphale **P** (Paris, Louvre) II: 62, 63-64, 250

Ixion deceived by Juno **P** (Paris, Louvre) II: 228

Juno and Argos (The Death of Argos) **P** (Cologne, Wallraf-Richartz-Museum) II: 169

Jupiter and Callisto **P** (Kassel, Staatliche Gemäldegalerie) II: 102

The Rape of the Daughters of Leucippus **P** (Munich, Alte Pinakothek) *fig.125*; I: 10, 121-131; II: 92, 182, 183-184

P (copy by E. Delacroix) (London, art market) I: 122

P (? Rubens) (Oslo, Nasjonalgalleriet) I: 126

Mars and Rhea Silvia **P** (Vaduz, Liechtenstein Collection) *fig.101*; I: 9, 62, 67, 114-116; II: 82, 124, 125, 140-144, 275

S (Vaduz, Liechtenstein Collection) *fig.102*; I: 9, 114-116; II: 124, 125, 138, 140-144

'Mars crowning Venus': recte *Alexander and Roxana* (see **No.15**, copy 2) II: 85

Mars disarmed by Venus **P** (formerly Königsberg, Schloss) II: 222

D (copy by ? W. Panneels) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling) II: 222, 223

D (Cleveland, Ohio, Cleveland Museum of Art) II: 221, 222

The Flight of Medea **D** (Rotterdam, Museum Boymans-van Beuningen) II: 180

Meleager and Atalanta **P** (Kassel, Staatliche Gemäldegalerie) II: 228
P (Munich, Alte Pinakothek) II: 228
D (Berlin, Staatliche Museen, Kupferstichkabinett) II: 242

Neptune and Amphitrite (lost; formerly Berlin, Kaiser-Friedrich-Museum) II: 50, 176

Pan seducing Diana **P** (lost; formerly Berlin, Kaiser-Friedrich-Museum) II: 252

The Judgement of Paris **P** (London, National Gallery, no.6379) II: 171
P (Madrid, Prado, no.1731) II: 210

Studies for a Judgement of Paris **D** (New York, Metropolitan Museum of Art) II: 61

Perseus and Andromeda **P** (Madrid, Prado) II: 202, 203, 204, 208, 209, 241

Psyche **D** (Windsor Castle, H.M. The Queen) II: 24

Satyr pressing Grapes **P** (formerly Madrid, Alcázar) II: 239

Silenus **P** (Boeckhorst, retouched by Rubens) (whereabouts unknown) II: 254

The Drunken Silenus **P** (studio: ? Van Dyck) (lost; formerly Berlin, Kaiser-Friedrich-Museum) II: 162

Silenus and Aegle **D** (Windsor Castle, H.M. The Queen) II: 27

'The Suicide of Thisbe': recte *The Suicide of Dido* (*Mantuan Aeneas Series*, above) II: 180

Venus and Adonis **P** (Düsseldorf, Kunstmuseum) II: 226

Venus clasping the Dying Adonis **D** (London, British Museum) II: 281

Venus in the Forge of Vulcan **P** (Brussels, Musées Royaux des Beaux-Arts) II: 83, 84, 86

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Achilles Series I: 118-120; II: 116, 124, 139, 157

Education of Achilles **S** (Rotterdam, Museum Boymans-van Beuningen) *text ill.41*; I: 118

Achilles discovered among the Daughters of Lycomedes (Achilles on Scyros) I: 118-119

Briseis restored to Achilles **S** (Detroit, Institute of Arts) *text ill.39*; I: 119-120

MYTHOLOGY: TORRE DE LA PARADA

Torre de la Parada I: 65, 103-106; II: 207

Democritus **P** (Madrid, Prado) *fig.38*; I: 103-104, 106; II: 54, 59

Fortuna **S** (Berlin, Staatliche Museen) II: 160

Heraclitus **P** (Madrid, Prado) *fig.39*; I: 103-104, 106; II: 54, 59, 60

Judgement of Midas **P, S** I: 104

Rape of Proserpina **P** (Madrid, Prado) II: 184
S (Bayonne, Musée Bonnat) II: 184

'Reason' (*Psyche* or *Pandora*?) **S** (La Coruña, Museo Provincial de Bellas Artes) I: 106

Satyr **P** (Madrid, Prado) *fig.40*; I: 104-106; II: 59, 60

The Banquet of Tereus **P** (Madrid, Prado) I: 53

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The Apotheosis of the Duke of Buckingham **P** (lost; formerly Osterley Park, the Earl of Jersey) I: 9; II: 126, 138
P (copy, in 17th century with Herman de Neyt): II: 138
D (copy by ? W. Panneels) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling) II: 126

Cimon and Iphigenia **P** (Vienna, Kunsthistorisches Museum) II: 190, 194

Flora (or *Glycera*?) **P** (USA, private collection) II: 67

Hygeia **P** (Detroit, Institute of Arts) *text ill.25*; I: 93; II: 278
P (Prague, National Gallery); I: 93; II: 278

Nature Adorned **P** (Glasgow, Museum and Art Galleries) II: 70

Nymphs with Cornucopia **P** (Madrid, Prado; formerly Alcázar) II: 239

'Occasio': see Henri IV Series

The Four Rivers **P** (Vienna, Kunsthistorisches Museum) II: 171

Triumphant Rome **S** (The Hague, Mauritshuis) *fig.64*; II: 91, 93
D (Vienna, Albertina) II: 93

'Triumphant Rome': recte *The Triumph of Alexander* (see **No.16**) I: 8; II: 91

The Horrors of War **P** (Florence, Palazzo Pitti) II: 228

Allegory of War and Peace **P** (London, National Gallery) II: 217, 219, 220

See also Torre de la Parada; Pompa Introitus Ferdinandi

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(subjects not covered in the present catalogue, as well as previous identifications not accepted here)

Alboin and Rosamunde **P** (school piece) (Vienna, Kunsthistorisches Museum) II: 36, 263

'Alexander crowning Campaspe': ? recte *Alexander and Roxana* (see **No.14a**) II: 84

'Alexander and the Family of Darius' ('The Clemency of Alexander'): see under Miscellaneous

'Alexander and Dimnus': recte *Alcibiades interrupting the Symposium* (see **No.11**) II: 61

'The Death of Alexander': ? recte *Antiochus and Stratonice* (see **No.17**) II: 93, 96

Alexander: see also Rubens's House (s.v. Architecture and Sculpture); Hunts

'Mark Antony crowning Cleopatra': ? recte *Alexander and Roxana* (see **Nos.14a, 15**) II: 84, 85, 86

'Consuls and Senators' (included in **T** editions of the Decius Mus Series) **S** (? after Rubens) (St Petersburg, Hermitage) I: 75-76; II: 139

T (*'Constantine with Consuls'*) (Vienna, Kunsthistorisches Museum) II: 134, 139-140

'Coriolanus meeting his Mother and Sisters': see under Miscellaneous

'The Emperor Charles V conferring Commercial Privileges on the City of Antwerp': see Index IV, s.v. Cornelis de Vos, *Charles V with the Antwerp Kolveniers Guild*

'Triumphant Horatius', recte *Alcibiades interrupting the Symposium* (see **No.11**) I: 8; II: 61

'M. Minucius and Q. Fabius Maximus': recte *Romulus appearing to Julius Proculus* (see **No.32**) II: 135, 154

'Numa receiving Deputies of the Roman Senate': recte *Pythagoras advocating Vegetarianism* (see **No.7**) II: 49

Pausias and Glycera **P** (with O. Beert) (Sarasota, John and Mable Ringling Museum of Art) II: 50

The Recognition of Philopoemen **P** (with F. Snyders) (Madrid, Prado) I: 9; II: 50

S (Paris, Louvre) II: 50

'Portia proving her Courage': recte *Nero contemplating the Dead Agrippina* (see **No.53**) I: 8; II: 278, 279

'The Coronation of Semiramis': recte *Alexander and Roxana* (see **No.15**, copy 4) II: 85

'Sophonisba': recte *Artemisia* (see **No.13**) I: 8; II: 73, 75, 78

HISTORY: DECIUS MUS SERIES

Decius Mus Series: I: 7, 9, 62, 74-81; II: 116, 123, 125, 134, 138, 140, 141, 142

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The Interpretation of the Victim (The Omens) **P** (Vaduz, Liechtenstein Collection) I: 75; II: 275

The Consecration of Decius Mus **P** (Vaduz, Liechtenstein Collection) II: 275

The Death of Decius Mus **P** (Vaduz, Liechtenstein Collection) *text ill.20*; I: 74, 75; II: 219

The Obsequies of Decius Mus **P** (Vaduz, Liechtenstein Collection) I: 75; II: 181, 219

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The Double Marriage of Constantine and Licinius **S** (whereabouts unknown) *text ill.21*; I: 87, 94

The Emblem of Christ appearing to Constantine **S** (Philadelphia, Museum of Art, John G. Johnson Collection) I: 87

The Battle of the Milvian Bridge (The Death of Maxentius) **S** (London, Wallace Collection) I: 87

The Triumphant Entry of Constantine into Rome **S** (Indianapolis, Museum of Art, Clowes Fund Collection) I: 87

The Baptism of Constantine **S** (Château de St-Aubin d'Ecrosville, Mme de la Haye Jousselin) I: 87

Constantine investing his Son Crispus with the Command of the Fleet **S** (Sidney, private collection) II: 152

Constantine defeating Licinius **S** (Kansas City, Nelson-Atkins Gallery of Art) I: 87

Constantine and Helena with the True Cross **S** (London, N.A. Colouthros Embiricos) I: 87

Triumphant Rome: see under Allegory

HISTORY: MEDICI SERIES

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The Wedding by Proxy in Florence **P** (Paris, Louvre) II: 213, 273

The Consummation of the Marriage at Lyons **P** (Paris, Louvre) II: 213

The Birth of the Dauphin (Louis XIII) **P** (Paris, Louvre) II: 19, 36, 175, 213, 272, 275

Henri IV transferring the Regency to Maria de' Medici **P** (Paris, Louvre) II: 272, 273
The Coronation of Maria de' Medici **P** (Paris, Louvre) II: 270, 273, 275
The Apotheosis of Henri IV and the Proclamation of the Regency **P** (Paris, Louvre) II: 126, 133
The Felicity of the Regency **P** (Paris, Louvre) II: 275
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The Triumph of Ferdinand **P** (J. van den Hoecke, from Rubens's design) (Florence, Uffizi) I: 9; II: 92, 94
Liberality **P** (J. van den Hoecke, from Rubens's design) (Lille, Musée des Beaux Arts) II: 114
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Bellerophon slaying the Chimera **P** (lost) I: 128
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S (? copy) (whereabouts unknown) II: 91
The Calydonian Boar Hunt **P** (Vienna, Kunsthistorisches Museum) II: 67
Lion Hunt **P** (Munich, Alte Pinakothek) II: 309, 324, 325, 327
Wolf and Fox Hunt **P** (New York, Metropolitan Museum of Art) II: 265
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Galba **P** (English private collection) II: 55, 56
Portrait of a Lady ('Isabella Brant') **P** (Windsor Castle, H.M. The Queen) II: 266
The Duke of Lerma on Horseback **P** (Madrid, Prado) I: 103
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Memorial Portrait of Charles de Longueval **S** (St Petersburg, Hermitage) II: 238-239
E (L. Vorsterman) II: 238
Nero and Galba **P** (Germany, private collection) I: 111
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Plato ('Plato Divinus') **P** (New York, Metropolitan Museum of Art) *text ill.28* I: 10, 95, 110-112
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Nicolaas de Respaigne **P** (Kassel, Staatliche Gemäldegalerie) II: 18, 24, 28
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Female Nude **D** (Berlin, Staatliche Museen, Kupferstichkabinett) II: 230

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Two Studies of the Head of a Bearded Man **P** (? Rubens) (Sorrento, Museo Correale) II: 67, 303, 308

Head of a Bearded Man with Curly Hair, turned to the Right **P** (Germany, private collection) *fig.206*; II: 294, 303, 307

Four Studies of the Head of a Black Man **P** (Brussels, Musées Royaux des Beaux-Arts) II: 67, 70

Head of an Elderly Bearded Man, turned to the Left **P** (Edinburgh, National Gallery of Scotland) *fig.211*; II: 304, 308

Head of a 'Priest' **P** (? Van Dyck for Rubens) (Göteborg, Konstmuseet) II: 303, 307

two more views of the same head **P** (? Van Dyck for Rubens) (Warwick Castle, the Earl of Pembroke) II: 303, 307

the three views combined **D** (copy, workshop) (Copenhagen, Statens Museum for Kunst, Kongelige Kobberstiksamling) II: 307

Head of a Youth in Armour **P** (Duisburg, Dr G. Henle) *fig.207*; II: 303, 307, 311

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Study of a Child with Curly Hair (Child playing with a Bird) **P** (Berlin, Staatliche Museen) II: 67, 70

Head of a Woman **P** (lost; various copies) II: 67

Head of an Old Woman **P** (? Van Dyck for Rubens) (Besançon, Musée des Beaux-Arts) II: 67, 70, 71

HEAD STUDIES–COMBINED COPIES

Chatsworth, The Devonshire Collection

Sheet with eleven Head Studies **D** drawing (? Rubens or Van Dyck after Rubens) *fig.3*; II: 10

Sheet with eleven Head Studies **D** (copy by ? Van Dyck) *fig.45* II: 67, 70, 303, 307

Sheet with eleven Head Studies **D** (copy by ? Van Dyck) II: 307

P. Pontius, *'Livre à Dessiner'*

Plate with five Head Studies **E** II: 67

Plate with nine Head Studies **E** II: 10, 13, 70, 307

Paris, Louvre

Sheet with twelve Head Studies **D** (copy) (no.20.286) II: 67

Sheet with Head Studies **D** (copy) (no.20.287) II: 67

Rotterdam, Museum Boymans–van Beuningen

Sheet with six Head Studies **D** (copy) (no.548) II: 70

Sheet with Head Studies **D** (copy) (no.549) II: 67

Sheet with eleven Head Studies **D** (copy) (London, British Museum) II: 70, 303, 304, 307, 308

'The Three Magi' (combining three of Rubens's head studies) **P** (copy) (whereabouts unknown) II: 304, 308

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Preserved sheet, with *Studies after Raphael and Holbein, and Texts* **D** (Berlin, Staatliche Museen, Kupferstichkabinett) II: 61, 93, 94, 180, 181, 230, 231

Copy (? by Van Dyck): *Antwerp Sketchbook* (Chatsworth, Devonshire Collection) II: 94, 180, 181, 183, 231

Copy: *MS Johnson* (London, Courtauld Institute Galleries, Princes Gate Collection)

Double Herm of Democritus and Heraclitus **D** (fol. 121) *text ill.37*; I: 103, 104, 111

Double Mask of Comedy and Tragedy **D** (fol. 123) *text ill.36*; I: 104, 111

Copy (publishing the MS de Ganay, whereabouts unknown): Ch. A. Jombert, *Théorie de la figure humaine* (1773, engravings by P. Aveline) I: 105, 125; II: 57, 94, 250, 293

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Head of 'Galba' as Ecorché **D** (Chatsworth, Devonshire Collection) II: 57

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Index IV: Names and Places

This index lists localities of works of art mentioned in the text (but for the works of Rubens, Indexes I and III should also be consulted, as indicated below), names of artists, authors (up to the end of the 18th century), collectors, owners and historical and mythological characters. Individual works of art are included too: either under the appropriate artist(s), or, in cases where no attribution of authorship can be given, under their titles, alphabetically; for Rubens, see Indexes II and III. An exception is made for tapestry cycles discussed as series in the text; these, whether attributed or unattributed, are collected under a single heading. Cross-references to Index I are to items listed under the same heading, unless otherwise indicated.

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HELIODORUS DE BAREA, **No.73**
Rubens, painting (Barcelona, private collection) No.73; 52–54; *fig.31*
N. Lauwers, engraving, No.73, copy; 53; *fig.34*

MARCELLIANUS DE BAREA, **No.74**
Rubens, painting (Nîmes, Musée des Beaux-Arts) No.74; 52–54; *fig.32*
N. Lauwers, engraving, No.74, copy; 53–54; *fig.33*

ISABELLA BRANT, **No.75**
Rubens, painting (Cleveland, Ohio, The Cleveland Museum of Art) No.75; 25, 54–56, 107, 109–110, 112; *fig.36*
Rubens, drawing (London, British Museum) No.75a; 29, 55–58; *fig.38*

ISABELLA BRANT, **No.76**
Rubens, painting (Florence, Uffizi) No.76; 25, 56–58, 153; *figs.40–41*
Anonymous, painting (formerly London–New York, Vermeer Galleries) No.76, copy 2; 56
Anonymous, painting (Nantes, Musée des Beaux-Arts) No.76, copy 3; 57
Anonymous, painting (formerly Paris, Jadwiga Vuyk) No.76, copy 4; 57
Anonymous, painting (Pistoia, private collection) No.76, copy 5; 57
Anonymous, painting (whereabouts unknown) No.76, copy 6; 57
Anonymous, painting (whereabouts unknown) No.76, copy 7; 57
Anonymous, painting (formerly Paris, Birtschansky) No.76, copy 8; 57
T. Lawrence, painting (whereabouts unknown) No.76, copy 9; 57
A. Watteau, drawing (Cambridge, Fitzwilliam Museum) No.76, copy 10; 57
J.G. Facius, engraving, No.76, copy 11; 57

ISABELLA BRANT, **No.77**
(?) Rubens, painting (Hamburg, Margret Köser) No.77; 56, 58; *fig.39*

JAN BRANT THE YOUNGER, **No.78**
Rubens, painting (Munich, Alte Pinakothek) No.78; 26, 58–60, 126, 137–138; *figs.42–44*

SARA BREYLL, **No.85**
Rubens, painting (San Francisco, The M.H. de Young Memorial Museum) No.85; 71–73; *fig.60*

JAN BRUEGHEL THE ELDER AND HIS FAMILY, **No.79**
Rubens, painting (London, Courtauld Institute, Princes Gate Collection) No.79; 23, 60–62, 72, 77, 201; *figs.46–50*
Anonymous, painting (Boston, Museum of Fine Arts) No.79, copy 1; 60
Anonymous, painting (Mexico City, Academia de San Carlos) No.79, copy 2; 60
Anonymous, painting (whereabouts unknown) No.79, copy 3; 60
S. Malden, gouache (formerly D. O'Brien) No.79, copy 4; 60
Anonymous, gouache (Waalre, Tinus van Baakel) No.79, copy 5; 60

GEORGE VILLIERS, DUKE OF BUCKINGHAM, **No.80**
Rubens, painting (whereabouts unknown; presumably lost) No.80; 62–63
Anonymous, painting (Florence, Palazzo Pitti) No.80, copy; 62–63; *fig.51*
Rubens, drawing (Vienna, Albertina) No.80a; 63–64; *fig.52*

GEORGE VILLIERS, DUKE OF BUCKINGHAM, ON HORSEBACK, **No.81**
Rubens, painting (formerly Osterley Park, Earl of Jersey; lost) No.81; 27, 64–67; *fig.53*
Anonymous, painting (Antwerp, Rubenshuis) No.81, copy; 64
Rubens, oil sketch (Fort Worth, The Kimbell Art Museum) No.81a; 31, 66–67; *fig.54*
Anonymous, painting (Schwerin, Gemäldegalerie) No.81a, copy 1; 66
Anonymous, painting (Zanesville, Ohio, Zanesville Art Institute) No.81a, copy 2; 66
Anonymous, painting (whereabouts unknown) No.81a, copy 3; 66
Anonymous, drawing (Karlovy Vary, Méstké Muzeum) No.81a, copy 4; 66

CHARLES DE LONGUEVAL, COUNT OF BUCQUOY, **No.82**
L. Vorsterman, engraving, No.82; 24, 67–70; *fig.55*
Rubens, oil sketch (Leningrad, Hermitage) No.82a; 70; *fig.56*

JACOMO DE CACHIOPIN, **No.83**
Rubens, painting (whereabouts unknown; presumably lost) No.83a; 70–71

ROGIER CLARISSE, **No.84**
Rubens, painting (San Francisco, The M.H. de Young Memorial Museum) No.84; 24, 71–73; *figs.59, 61, 62*

CHARLOTTE-MARGUERITE DE MONTMORENCY, PRINCESS OF CONDÉ, **No.86**
Rubens, painting (Pittsburgh, The Frick Art Museum) No.86; 22, 73–75; *fig.63*
Anonymous, painting (formerly Madrid, private collection) No.86, copy 1; 73
Anonymous, painting (formerly Grittleton House, L.W. Neeld) No.86, copy 2; 73, 75

JEAN DE LA COURT, **No.87**
? Rubens, painting (whereabouts unknown) No.87; 75–76; *fig.66*
Anonymous, drawing (Antwerp, Stadsarchief) No.87; 76; *fig.67*

THE DUCHESS OF CROY, **No.88**
Rubens, painting (whereabouts unknown; presumably lost) No.88; 76–77

ANTHONY VAN DYCK, **No.89**
Rubens, painting (Fort Worth, The Kimbell Art Museum) No.89; 77–78; *fig.69*
Anonymous, drawing (Vienna, Albertina) No.89, copy; 77–78; *fig.70*

ANTHONY VAN DYCK, **No.90**
Rubens, painting (Windsor Castle, H.M. the Queen) No.90; 78–80; *fig.71*
Anonymous, painting (formerly Antwerp, F. Oppenheimer) No.90, copy 1; 78
W. Dickinson, mezzotint engraving, No.90, copy 2; 78

FERDINAND, CARDINAL INFANTE OF SPAIN, **No.91**
Rubens, painting (Hamburg, Margret Köser) No.91; 80–82; *fig.72*
Anonymous, painting (Budapest, Szépmüvészeti Muzeum) No.91, copy 1; 80
Anonymous, painting (formerly Vienna, Glückselig) No.91, copy 2; 80
Anonymous, painting (Hunstanton Hall, Norfolk) No.91, copy 3; 80

FERDINAND, CARDINAL INFANTE OF SPAIN, **No.92**
Rubens and workshop, painting (Sarasota, The John and Mable Ringling Museum of Art) No.92; 80–82; *fig.73*

FERDINAND, CARDINAL INFANTE OF SPAIN, ON HORSEBACK, **No.93**
Rubens, painting (Madrid, Prado) No.93; 27, 65, 82–86; *figs.74, 76*
Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen) No.93, copy 1; 82
Anonymous, painting (formerly Southern Germany, private collection) No.93, copy 2; 82
Anonymous, painting (formerly Paris, André de Hevesy) No.93, copy 4; 82
Anonymous, painting (formerly Paris, Eugène Kraemer) No.93, copy 5; 82
T. van Thulden, *Bust of the Cardinal Infante*, painting (Brussels, Musées Royaux des Beaux-Arts de Belgique) No.93, copy 6; 82
Anonymous, *Bust of the Cardinal Infante*, painting (San Francisco, The California Palace of the Legion of Honor) No.93, copy 8; 83
Anonymous, *Bust of the Cardinal Infante*, painting (formerly Munich, Julius Böhler) No.93, copy 9; 83
Anonymous, *Head and Shoulders of the Cardinal Infante*, painting (whereabouts unknown) No.93, copy 10; 83
P. Pontius, engraving, No.93, copy 11; 83
Anonymous, copper dish, No.93, copy 12; 83
Rubens, oil sketch (Detroit, The Detroit Institute of Arts) No.93a; 31, 84–86; *figs.75, 77, 79, 80*
? Rubens, painting (Saarbrücken, private collection) No.93b; 82, 85–86; *fig.78*
? Rubens, *Bust of the Cardinal Infante*, painting (New York, Metropolitan Museum of Art) No.93c; 82–83, 86–87; *fig.82*

FERDINAND, CARDINAL INFANTE OF SPAIN, **No.94**
(?) Rubens, painting (Berlin, DDR, Bode Museum) No.94; 87; *fig.83*

CLARA FOURMENT (?), **No.108**
Rubens, painting (formerly Paris and Geneva, Rothschild collection) No.108; 117–118; *fig.124*
Anonymous, painting (formerly Baron von

Goldschmidt-Rothschild) No.108, copy; 117–118; *fig.126*

HELENE FOURMENT, **No.95**
Rubens, painting (Munich, Alte Pinakothek) No.95, 87–88; *fig.84*

HELENE FOURMENT, **No.96**
Rubens, painting (Munich, Alte Pinakothek) No.96; 88–91; *fig.85*
Anonymous, painting (Mora, Sweden, Collection Zorn) No.96, copy 2; 88
Anonymous, painting (formerly Antwerp, Roland Baudouin) No.96, copy 3; 88
Anonymous, painting (Rome, Palazzo Rospigliosi-Pallavicini) No.96, copy 4; 88
Anonymous, drawing (London, British Museum) No.96, copy 5; 88
Anonymous, drawing (Danzig, Muzeum Narodowe) No.96, copy 6; 88–89
P.Fontana, engraving, No.96, copy 7; 89
Rubens, drawing (Rotterdam, Museum Boymans-van Beuningen) No.96a; 90; *fig.86*
(?) Rubens, painting (Amsterdam, Rijksmuseum) No.96b; 88, 90–91; *fig.87*

HELENE FOURMENT IN A FUR COAT ('HET PELSKEN'), **No.97**
Rubens, painting (Vienna, Kunsthistorisches Museum) No.97; 27, 90–93; *figs.88, 89*
A.Braun, painting (Warsaw, Muzeum Narodowe) No.97, copy 1; 91
F. van Stampart, etching, No.97, copy 2; 91
A.J.Prenner, etching, No.97, copy 3; 91

HELENE FOURMENT WITH FRANS RUBENS, **No.98**
Rubens, painting (Munich, Alte Pinakothek) No.98; 27, 93–95, 166, 170; *figs.92, 93*
Anonymous, painting (Sankt-Pölten, private collection) No.98; 93
Rubens, *Frans Rubens*, drawing (Dresden, Kupferstichkabinett) No.98a; 95; *fig.94*
Anonymous, *Frans Rubens*, drawing (London, British Museum) No.98a, copy; 95; *fig.95*

HELENE FOURMENT WITH CLARA-JOHANNA AND FRANS RUBENS, **No.99**
Rubens, painting (Paris, Musée du Louvre) No.99; 27, 30, 93–98; *figs.96, 97*
J.Schmuzer, engraving, No.99, copy; 95
Rubens, *Isabella-Helena Rubens*, drawing, No.99a; 97; *fig.98*
Rubens, *Frans Rubens*, drawing (whereabouts unknown; presumably lost) No.99b; 97–98
Anonymous, *Frans Rubens*, drawing (Rotterdam, Museum Boymans-van Beuningen) No.99b, copy 1; 97–98; *fig.99*
Anonymous, *Frans Rubens*, drawing (Rotterdam, Museum Boymans-van Beuningen) No.99b, copy 2; 97–98; *fig.100*
M.Cosway, *Frans Rubens*, engraving, No.99b, copy 3; 98; *fig.101*
Rubens, *Frans Rubens*, drawing (London, Duke of Sutherland) No.99c; 30, 98; *fig.102*
L.Schiavonetti, *Frans Rubens*, engraving, No.99c, copy; 98

HELENE FOURMENT WITH FRANS RUBENS, **No.100**
Rubens, painting (Paris, Musée du Louvre) No.100; 27, 98–103; *figs.103, 104*
Anonymous, *Half-length representation*, painting (Munich, Bayerische Staatsgemäldesammlungen) No.100, copy 1; 99
Anonymous, *Half-length representation*, painting (Schwerin, Staatliches Museum) No.100, copy 2; 99
Anonymous, *Head and Shoulders of Hélène Fourment*, painting (formerly Vienna, Neue Galerie) No.100, copy 3; 99
Anonymous, *Head and Shoulders of Hélène Fourment*, painting (formerly Brussels, Count Cavens) No.100, copy 4; 99
Anonymous, *Head of Hélène Fourment*, drawing (London, British Museum) No.100, copy 5; 99
Rubens, *Hélène Fourment*, drawing (London, Courtauld Institute of Art, Princes Gate Collection) No.100a; 101–102; *fig.105*
Rubens, *Hélène Fourment*, drawing (Vienna, Albertina) No.100b; 102; *fig.106*
Rubens, *Drapery Study*, drawing (Vienna, Albertina) No.100c; 29, 102–103; *fig.107*
(?) Rubens, *Hélène Fourment as St Barbara*, painting (Potsdam-Sanssouci, Bildergalerie) No.100d; 103; *fig.108*

SUZANNA FOURMENT, **No.101**
Rubens, painting (Brussels, private collection) No.101; 105–111; *fig.109*
Anonymous, painting (formerly Lausanne, E.N.Broemmé) No.101, copy 1; 105
G. Maile, engraving, No.101, copy 2; 105

SUZANNA FOURMENT, **No.102**
Rubens, painting (London, National Gallery) No.102; 25, 106–112; *figs.110–112*
A. van Ysendyck, painting (? formerly Bromyard, Col. J.T.Lutley) No.102, copy 1; 107

A. Overlaet, drawing (formerly Lord Northwick) No.102, copy 2; 107
Mme de Neuville, miniature painting (whereabouts unknown) No.102, copy 3; 107–108
M. de Meulemeester, gouache (whereabouts unknown) No.102, copy 4; 108
J.M.W. Turner, drawing (whereabouts unknown) No.102, copy 5; 108
A. Geddes, pastel (Edinburgh, National Gallery of Scotland) No.102, copy 6; 108
R. Cooper, engraving, No.102, copy 7; 108
S.W. Reynolds, engraving, No.102, copy 8; 108
Rubens, drawing (Vienna, Albertina) No.102a; 29, 106, 109–110; *fig.113*

A MEMBER OF THE FOURMENT FAMILY, **No.103**
Rubens, painting (whereabouts unknown; presumably lost) No.103; 110–111

A MEMBER OF THE FOURMENT FAMILY, **No.104**
? Rubens, painting (Paris, Musée du Louvre) No.104; 110–112; *fig.114*
Rubens, drawing (Rotterdam, Museum Boymans-van Beuningen) No.104a; 111–112; *fig.115*

FRANS FRANCKEN THE ELDER, **No.105**
Rubens, painting (Montpellier, Musée Fabre) No.105; 112–113; *figs.116, 118*
C. de Vos, fragment of the *Portrait of Frans Francken the Elder and his Wife* (formerly Münster, private collection) No.105, copy 1; 112
Anonymous, painting (New York, Metropolitan Museum of Art) No.105, copy 2; 112–113; *fig.117*
Anonymous, painting (Frankfurt am Main, Städelsches Kunstinstitut) No.105, copy 3; 112
Anonymous, painting (formerly Seighford Hall, Major R.E. Eld) No.105, copy 4; 112
Anonymous, painting (formerly Berlin, Julius Böhler) No.105, copy 5; 112
A. van Dyck, etching, No.105, copy 6; 112–113; *fig.119*

JAN-GASPAR GEVARTIUS, **No.106**
Rubens, painting (Antwerp, Koninklijk Museum voor Schone Kunsten) No.106; 26, 113–116, 138; *fig.122*
(?) T. Willeboirts Bosschaert, painting (Antwerp, Museum Plantin-Moretus) No.106 copy 1; 113–114
Anonymous, painting (Paris, Musée Cognacq-Jay) No.106, copy 2; 114
Anonymous, painting (whereabouts unknown) No.106, copy 3; 114
P. Pontius, engraving, No.106, copy 4; 114–115; *fig.121*

PETER VAN HECKE (?), **No.107**
Rubens, painting (formerly Paris and Geneva, Rothschild) No.107; 116–119; *fig.123*
Anonymous, painting (formerly Baron Albert von Goldschmidt-Rothschild) No.107, copy; 116–118; *fig.125*
Rubens, drawing (London, British Museum) No.107a; 118; *fig.127*

ISABELLA, INFANTA OF SPAIN, **No.61**
Rubens, painting (whereabouts unknown; presumably lost) No.61; 38–39
J. Muller, engraving, No.61, copy; 38–39, 45–46; *fig.8*

ISABELLA, INFANTA OF SPAIN, **No.65**
Rubens, painting (whereabouts unknown; presumably lost) No.65; 41–43
J. Brueghel the Elder, fragment of *The Allegory of Sight*, painting (Madrid, Prado) No.65, copy 1; 41; *fig.3*
G. de Crayer, painting (Norfolk, Virg., The Chrysler Museum) No.65, copy 2; 41–43; *fig.14*
Anonymous, painting (Antwerp, Mrs Boudry) No.65, copy 3; 41
Anonymous, painting (Brussels, Baron Carton de Wiart) No.65, copy 4; 42
Anonymous, painting (Brussels, private collection) No.65, copy 5; 42
Anonymous, painting (Rouen, Musée des Beaux-Arts) No.65, copy 6; 42
Anonymous, painting (formerly Brussels, Count de Mérode) No.65, copy 7; 42
Anonymous, painting (whereabouts unknown) No.65, copy 8; 42
Anonymous, painting (whereabouts unknown) No.65, copy 9; 42
Anonymous, painting (formerly Prague, Otto Kretschmer) No.65, copy 10; 42
Anonymous, painting (whereabouts unknown) No.65, copy 11; 42
Anonymous, painting (Dresden, Gemäldegalerie) No.65, copy 12; 42
Anonymous, painting (formerly St Albans, Walter Goldsmith) No.65, copy 13; 42
(?) P. Soutman, drawing (Windsor Castle, H.M. the Queen) No.65a; 42–43; *fig.16*

J. Suyderhoef, engraving, No.65a, copy 1; 42–43; *fig.15*
P. de Jode II, engraving, No.65a, copy 2; 42–43

ISABELLA, INFANTA OF SPAIN, **No.67**
Workshop of Rubens and J. Brueghel the Elder, painting (Madrid, Prado) No.67; 43–45; *fig.18*

ISABELLA, INFANTA OF SPAIN, **No.69**
Rubens, painting (Vienna, Kunsthistorisches Museum) No.69; 31, 45–46; *fig.21*

ISABELLA, INFANTA OF SPAIN, IN THE HABIT OF A POOR CLARE, **No.109**
Rubens, painting (formerly Switzerland, private collection) No.109; 31, 119, 122; *fig.128*

ISABELLA, INFANTA OF SPAIN, IN THE HABIT OF A POOR CLARE, **No.110**
(?) Rubens, painting (formerly Lord Aldenham) No.110; 119–121, 123; *fig.129*
Anonymous, painting (Florence, Palazzo Pitti) No.110, copy 1; 120
Anonymous, painting (formerly Paris, A. de Berghe) No.110, copy 2; 120
Anonymous, painting (Monaco, private collection) No.110, copy 3; 120

ISABELLA, INFANTA OF SPAIN, IN THE HABIT OF A POOR CLARE, **No.111**
(?) Rubens, painting (Pasadena, Cal., Norton Simon Inc. Museum of Art) No.111; 120–122; *fig.130*

ISABELLA, INFANTA OF SPAIN, IN THE HABIT OF A POOR CLARE, **No.112**
P. Pontius, engraving, No.112; 24, 120–123; *fig.131*
W. Vaillant, engraving, No.112, copy 1; 122
A. Verhoeven the Younger, engraving, No.112, copy 2; 122
A. Voet, engraving, No.112, copy 3; 122
Anonymous, engraving, edited by J. C. Vischer, No.112, copy 4; 122

LADISLAS-SIGISMUND, PRINCE OF POLAND, **No.113**
Rubens, painting (whereabouts unknown; presumably lost) No.113; 123–124
Workshop of Rubens, painting (New York, Metropolitan Museum of Art) No.113, copy 1; 26, 123, 125; *fig.133*
Anonymous, painting (Genoa, Palazzo Durazzo-Pallavicini) No.113, copy 2; 123
Anonymous, painting (lost) No.113, copy 3; 123
P. Pontius, engraving, No.113, copy 5; 26, 123–125; *fig.132*
J. van der Heyden, engraving, No.113, copy 6; 123
Anonymous, engraving, No.113, copy 7; 123
J. Surmacki, engraving, No.113, copy 8; 123

LADISLAS-SIGISMUND, PRINCE OF POLAND, ON HORSEBACK, **No.114**
(?) Rubens, painting (Cracow, Wawel Castle, State Collection of Art) No.114, 124–125; *fig.134*

DON DIEGO MESSIA, MARQUIS OF LEGANES, **No.115**
Rubens, painting (formerly London, Martin Ascher) No.115; 26, 30, 125–127, 187; *figs.135, 136*
Rubens, drawing (Vienna, Albertina) No.115a; 30, 63, 126–127; *fig.137*

JAN VAN DER LINDEN, **No.116**
(?) Rubens, painting (Schoten, Baron Bracht) No.116, 127–128; *fig.139*
Anonymous, painting (formerly Antwerp, Mr and Mrs A. Mattheys-Smets) No.116, copy 1; 127
A. Overlaet, drawing (whereabouts unknown) No.116, copy 2; 127
N. van den Bergh, etching, No.116, copy 3; 127–128; *fig.138*

PETER PAUL RUBENS, JUSTUS LIPSIUS AND JOHANNES WOVERIUS ('THE FOUR PHILOSOPHERS'), **No.117**
Rubens, painting (Florence, Palazzo Pitti) No.117; 23, 58, 128–132, 152; *figs.140, 169*
Anonymous, painting (Ghent, private collection) No.117, copy 1; 128
Anonymous, painting (Antwerp, Museum Plantin-Moretus) No.117, copy 2; 128
Anonymous, painting (Nancy, Musée des Beaux-Arts) No.117, copy 3; 128
Anonymous, painting (Monceau-sur-Sambre, Coll. Houtart) No.117, copy 4; 128
Anonymous, painting (formerly Washington, Foster Cannon) No.117, copy 5; 128–129
Anonymous, painting (formerly Roslags Näsby, C.R. Lamm) No.117, copy 6; 129
Anonymous, painting (formerly Shipley, Capt. Ridgway) No.117, copy 7; 129
Anonymous, *Head of Woverius and the Roman vista*, painting (formerly Brussels, Prince of Arenberg) No.117, copy 8; 129–130, 132
Anonymous, *The Head of Woverius*, painting (whereabouts unknown) No.117, copy 9; 129

Anonymous, *The books on the tablecloth*, painting (formerly London, Duits & Co.) No.117, copy 10; 129
Anonymous, watercolour (whereabouts unknown) No.117, copy 11; 129
Anonymous, drawing (New Haven, Yale University Art Gallery) No.117, copy 12; 129
Anonymous, *The Head of Woverius*, drawing (Cambridge, Fitzwilliam Museum) No.117, copy 13; 129
F. Gregori, engraving, No.117, copy 14; 129
A. Morel, engraving, No.117, copy 15; 129
C. Normand, engraving, No.117, copy 16; 129
L. Paradisi, engraving, No.117, copy 17; 129

ARNOLD LUNDEN, **No.118**
Rubens, painting (whereabouts unknown; presumably lost) No.118; 132–133

FREDERIK VAN MARTSELAER, **No.119**
(?) A. van Dyck, painting (Baroda, Baroda Museum and Picture Gallery) No.119; 133–134; *fig.142*
Anonymous, painting (Louvain, University) No.119, copy 1; 133
A. B. de Quertenmont, etching, No.119, copy 2; 133; *fig.143*
A. Fogg, engraving, No.119, copy 3; 133

MAXIMILIAN, ARCHDUKE OF AUSTRIA, **No.120**
Rubens, painting (whereabouts unknown; presumably lost) No.120; 134–136

MAXIMILIAN, ARCHDUKE OF AUSTRIA, **No.121**
Rubens, painting (whereabouts unknown; presumably lost) No.121; 134–136
D. Teniers the Younger, fragment of the *Gallery of Archduke Leopold-Wilhelm*, painting (Schleissheim, Castle) No.121, copy 1; 134–135; *fig.145*
Anonymous, painting (formerly Munich, Bayerische Staatsgemäldesammlungen) No.121, copy 3; 134
Anonymous, painting (formerly Stockholm, Olga Bosman) No.121, copy 4; 134
Anonymous, painting (formerly Duke of Buccleuch) No.121, copy 5; 134
Anonymous, painting (Stockholm, Sven Boström) No.121, copy 6; 134
Anonymous, painting (whereabouts unknown) No.121, copy 7; 134–135
Anonymous, drawing (whereabouts unknown) No.121, copy 8; 135
J. Suyderhoef, engraving, No.121, copy 9; 1935
L. Vorsterman, engraving, No.121, copy 10; 135
P. de Jode II, engraving, No.121, copy 11; 135

MAXIMILIAN, ARCHDUKE OF AUSTRIA, **No.122**
(?) Rubens, painting (formerly Amsterdam, Gebr. Douwes) No.122; 134–136; *fig.146*

JAN VAN MONTFORT, **No.123**
Rubens, painting (London, Courtauld Institute of Art, Princes Gate Collection) No.123; 26, 126, 136–137, 147; *figs.147, 149, 150*

LUDOVICUS NONNIUS, **No.124**
Rubens, painting (London, National Gallery) No.124; 26, 137–139; *fig.152*
E. Quellinus II, painting (Antwerp, Museum Plantin-Moretus) No.124, copy; 137–139; *fig.151*

MICHAEL OPHOVIUS, **No.125**
Rubens, painting (whereabouts unknown; presumably lost) No.125; 139
Anonymous, painting (Brussels, G. Dulière) No.125, copy 1; 139; *fig.153*
Anonymous, painting (formerly Bruges, Alberic de Meester) No.125, copy 2; 139
Anonymous, painting (formerly London, A.L. Nicholson) No.125, copy 3; 139

MICHAEL OPHOVIUS, **No.126**
Rubens, painting (The Hague, Mauritshuis) No.126; 24, 139–142, 150; *figs.154, 155*
Workshop of Rubens, painting (Antwerp, Rubenshuis) No.126, copy 1; 140, 142; *fig.156*
Anonymous, painting (Brussels, F.C. Jacques) No.126, copy 2; 140
Anonymous, painting (formerly Matfen Hall, Sir Douglas Blacket) No.126, copy 3; 140
(?) D. Teniers the Younger, painting (whereabouts unknown) No.126, copy 4; 140
(?) N. van den Bergh, drawing (formerly J.G. Verstolk-van Soelen) No.126, copy 5; 140
N. van den Bergh, etching, No.126, copy 6; 140–141

MICHAEL OPHOVIUS, **No.127**
Rubens, painting (whereabouts unknown; presumably lost) No.127; 142–143
Anonymous, painting ('s Hertogenbosch, Episcopal Palace) No.127, copy 1; 142–143; *fig.159*
Anonymous, painting (Madrid, Banco Urquijo) No.127, copy 2; 142
Anonymous, painting (formerly Stockholm, A.W. Sjöstrand) No.127, copy 3; 142
C. de Passe II, engraving, No.127, copy 4; 142
C. Butkens, engraving, No.127, copy 5; 142
Rubens, drawing (Paris, Musée du Louvre, Cabinet des Dessins) No.127a; 143–144; *fig.157*

Anonymous, drawing (Berlin-Dahlem, Staatliche Museen, Kupferstichkabinett) No.127a, copy 1; 143
Anonymous, drawing (Rotterdam, Museum Boymans-van Beuningen) No.127a, copy 2; 143; *fig.158*

PETRUS PECQUIUS, **No.128**
Rubens, painting (Fareham, Southwick House, Mrs H.F.P.Borthwick-Norton) No.128; 24, 144–145; *fig.160*
Anonymous, painting (Brussels, Musées Royaux des Beaux-Arts de Belgique) No.128, copy 1; 144–145
Anonymous, painting (formerly Paris, Dr Paul Mersch) No.128, copy 2; 144
Anonymous, painting (Munich, Bayerische Staatsgemäldesammlungen) No.128, copy 3; 144
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Laocoon (back), **No.81**; I: 30, 74; II: 98, 99; *fig.153*
Younger Son of Laocoon, **No.92**; I: 30, 77; II: 95, 103; *fig.163*
Younger Son of Laocoon, **No.93**; I: 30, 77; II: 95, 103-104; *fig.164*
River Tiber: She-Wolf with Romulus and Remus, **No.98**; I: 30, 47, 74, 252, 261; II: 106-108; *fig.168*

MOSCOW, STATE PUSHKIN MUSEUM

Rubens, drawings:
Centaur tormented by Cupid, **No.65**; II: 83-85; *fig.124*
Head of Silenus, **No.33**; I: 30; II: 54-55, 56; *fig.67*

NEW YORK, METROPOLITAN MUSEUM OF ART

Rubens, drawings:
Sleeping Hermaphrodite, **No.63**; I: 53, 261; II: 82-83; *fig.121*
Head of 'Seneca', **No.117a**; I: 146; II: 116, 117, 130, 138-139; *fig.224*
Anonymous, drawing after Rubens:
Head of Silenus, **No.33**, copy 1; II: 54-55; *fig.68*

NEW YORK, PIERPONT MORGAN LIBRARY

Rubens, drawings:
Head of Alexander the Great, **No.178**; I: 91, 141; II: 174, 205, 209; *fig.348*
Head of a Bearded Hellene, **No.174**; I: 194; II: 206-207; *fig.344*
Head of a Hellenistic Ruler, **No.177**; II: 208; *fig.347*
Head of a Hellenistic Ruler, **No.179**; II: 209; *fig.349*
Head of Medusa, **No.175**; II: 207-208; *fig.345*
Head of Medusa, **No.176**; II: 207, 208; *fig.346*
Anonymous, drawing after Rubens:
Herm of 'Plato' (Epicure?), **No.115a**, copy 1; I: 146; II: 116, 130, 132; *fig.212*

NEW YORK, WOODNER COLLECTION

Rubens, drawing:
Bust of A Hellenistic Ruler, **No.127**; I: 61, 130; II: 148; *fig.248*

OAKLY PARK, SHROPSHIRE, THE DUKE OF PLYMOUTH

Anonymous, drawing after Rubens:
Seated Comic Actor, **No.52**, copy; I: 61, 119, 126; II: 68; *fig.96*

ORLÉANS, MUSÉE DES BEAUX-ARTS

Rubens, drawing:
Silenus leaning against a Tree Trunk, **No.28**; I: 66; II: 50-51; *fig.58*

OXFORD, ASHMOLEAN MUSEUM

Rubens, painting:
Gemma Tiberiana, **No.168b**; II: 191-192; *fig.325*
Anonymous, drawing after Rubens:
Caryatid, **No.60**, copy; I: 57, 120, 121, 126; II: 74, 76-77; *fig.113*

OXFORD, CHRIST CHURCH GALLERY

Rubens, drawing:
Head of 'Galba', **No.126**; I: 224; II: 135, 146-148; *fig.247*

PARIS, BIBLIOTHÈQUE NATIONALE

Rubens, drawing:
Rubens's Mercury Spoon, **No.200**; I: 30; II: 227-229; *fig.403*
Rubens, retouched proof impressions of engravings:
Bust of 'Cicero' (? Julius Caesar), **No.110b**; I: 146; II: 116, 122; *fig.198*
Herm with 'Demosthenes' (Anakreon), **No.112b**; I: 146; II: 116, 127; *fig.204*
Head of Nero, **No.114b**; I: 146; II: 116, 130-131; *fig.210*
Bust of 'P. Cornelius Scipio Africanus', **No.116b**; I: 146; II: 116, 134-135; *fig.216*
Head of 'Seneca', **No.117b**; I: 146; II: 116, 139; *fig.222*

PARIS, INSTITUT NÉERLANDAIS, FONDATION CUSTODIA

Rubens, drawing:
Togatus with Portrait Head of Nero, **No.51**; I: 65, 122; II: 66-68, 77; *fig.95*
? Rubens, drawing:
Head of a Horse, **No.107**; I: 67; II: 114-115; *fig.187*
? J.Lutma, drawing after Rubens:
Herm of 'Plato' (Epicure?), **No.115**, copy 2; II: 131
L.Vorsterman I, drawing after Rubens:
Herm of 'Plato' (Epicure?) **No.115a**, copy 2; I: 146; II: 116, 117, 124, 131, 132; *fig.214*

PARIS, MUSÉE DU LOUVRE

Rubens, drawing
Bust of Julius Caesar, **No.109a**; I: 146; II: 116, 117, 119, 120-121; *fig.190*
Rubens, drawings after T. Galle, etc.
Coin with 'Alexander the Great', **No.213**; I: 140; II: 230, 240-241, 244; *fig.439*
Two Coins with Pythagoras, **No.217**; II: 230, 243-244; *fig.449*
Rubens, retouched drawings (after T. Galle):
Head of 'C. Servilius Ahala', **No.211**; II: 230, 238-239; *fig.432*
Coin with 'Archytas', **No.214**; II: 230, 241-242; *fig.440*
Bust of Aristotle, **No.201**; II: 230, 231-232; *fig.405*
Head of 'Carneades' (Antisthenes), **No.202**; II: 230, 231, 232-233; *fig.408*
Bust of Carneades, **No.203**; II: 230, 231, 233; *fig.411*
Herm of Euripides, **No.204**; II: 127, 230, 231, 233-234; *fig.413*
Double Herm with Herodotus, **No.205**; II: 230, 231, 234-235; *fig.414*
Head of 'Homer' (Sophocles), **No.206**; II: 230, 235, 242; *fig.418*
Coin with the Head of Homer, **No.215**; II: 230, 242; *fig.444*
Coin with Homer, **No.216**; II: 230, 242-243; *fig.447*
Head of 'Lysias', **No.207**; II: 230, 232, 236; *fig.420*
Double Herm with 'Menander', **No.208**; II: 230, 236-237; *fig.424*
Herm of Pittacus, **No.209**; II: 230, 231, 237-238; *fig.426*
Herm of 'Plato' (Krates), **No.210**; II: 230, 238; *fig.429*
Double Herm with 'Sophocles', **No.212**; II: 230, 237, 239-240; *fig.434*
Anonymous, drawings after Rubens:
Hercules Farnese (head), **No.19**, copy; II: 44, 45, 46; *fig.45*
Head of Silenus (from various viewpoints), **Nos.33**, copy 2, **34**, copy, and **35**, copy 1; II: 54-56; *fig.69*

ROTTERDAM, MUSEUM BOYMANS-VAN BEUNINGEN

Rubens, drawing:
Flight of Medea, **No.137**; I: 85; II: 156-157; *fig.266*

ST PETERSBURG, HERMITAGE

Rubens, drawings:
Head of Marcus Junius Brutus, **No.108a**; I: 146; II: 116, 118; *fig.188*
Roman Couple in the Disguise of Venus and Mars, **No.99**; I: 53, 65, 119, 124; II: 108-110; *fig.175*
Head of 'Seneca', **No.129**; II: 149; *fig.253*
The Rubens Vase, **No.184**; II: 212-214; *fig.360*
? Rubens, drawings
Borghese Fisherman, **No.8**; II: 36, 37; *fig.22*

Borghese Fisherman, **No.9**; II: 36-37; *fig.23*
Borghese Fisherman, **No.11**; II: 38; *fig.24*
Anonymous, drawings after Rubens:
Bust of 'Democritus', **No.111**, copy 1; II: 123; *fig.200*
Reclining Hercules and Fauns, **No.135**, copy; I: 87; II: 154-155; *fig.263*
Herm of 'Plato' (Epicure?), **No.115**, copy 3; II: 124, 131; *fig.213*

VIENNA, ALBERTINA
? Rubens, drawing:
Head of 'Vitellius', **No.130**; I: 143, 224; II: 149-150; *fig.252*
Rubens (or retouched by him), drawings (with counterproofs):
Heads of Roman Soldiers, **No.158**; II: 167, 171-172; *fig.303*
Heads of a Barbarian and a Roman Soldier, **No.159**; II: 172; *fig.304*
? Rubens or retouched by him, drawings (with counterproofs):
Bust of a Dacian, **No.153**; II: 167, 168, 169-170; *fig.299*
Head of a Dacian, **No.146**; II: 166-167; *fig.292*
Head of a Dacian, **No.151**; II: 167, 168-169; *fig.297*
Heads of Dacians, **No.149**; II: 167-168; *fig.295*
Heads of Dacians, **No.150**; II: 167, 168; *fig.296*
Head of a Dacian Woman, **No.157**; II: 171; *fig.305*
Head of a Captured Dacian, **No.144**; II: 165-166; *fig.290*
Heads of a Dacian and a Roman Soldier, **No.143**; II: 165, 170; *fig.289*
Heads of a Dead Dacian and a Roman Soldier, **No.152**; II: 169; *fig.298*
Head of a Roman Soldier, **No.145**; II: 166; *fig.291*
Head of a Roman Soldier, **No.154**; II: 170; *fig.300*
Heads of Roman Soldiers, **No.148**; II: 167, 168; *fig.294*
Heads of Roman Soldiers, **No.155**; II: 170; *fig.301*
Head of a Roman Soldier and a Barbarian Messenger, **No.147**; II: 167, 172; *fig.293*
Two Heads of Trajan, **No.156**; II: 170-171; *fig.302*
Counterproof of ? Rubens drawing:
Heads of Women, **No.160**, copy; II: 172; *fig.306*

WINTERTHUR, KLEINMEISTERSAMMLUNG JAKOB BRINER STIFTUNG
Rubens, drawing:
Alexander as Jupiter Ammon, **No.169b**; II: 196; *fig.329*

Index II: Subjects

This index lists all subjects catalogued, following the sequence of the catalogue itself (for an alphabetical breakdown, see Index IV: Antique Objects):
I: Three Dimensional Models (sculptures in the round), nude statues always preceding draped ones
Males (Nos.1-51); children (Nos.52-53, but see also Nos.70, 95-98); females (Nos.54-62); hermaphrodites (Nos.63-64); statue groups (Nos.65-101); animals (Nos.102-107, but see also Nos.71, 98); portrait heads (Nos.108-131, but see also Nos.19-21, 33-36, 54-55, 84 for further heads)
II: Two Dimensional Models
Sarcophagus reliefs and a vase (Nos.132-142, but see Nos.184-185 for the Rubens Vase); column of Trajan (Nos.143-162); gems and coins (Nos.163-199, with Rubens's spoon as No.200);
III: Copies after Theodoor Galle (Nos.201-222)
Under each title are gathered all known representations; these include both works by Rubens himself and copies made by other artists after them.
Engravings which were executed on Rubens's initiative are given their own catalogue number (Nos.108-119, 164, 166-173).
The number of the catalogue entry is given first, followed by page references; references to illustrations are in italics.

I. THREE DIMENSIONAL MODELS (Nos.1-131)

1-49 MALE NUDE STATUES

APOLLO BELVEDERE, **No.1**

Rubens, drawing (whereabouts unknown) No.1; II: 27-28

Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.1, copy; I: 48, 258; II: 27-28; *fig.3*

STANDING BACCHUS, **No.2**

Rubens, drawing (whereabouts unknown) No.2; II: 28-29

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.2, copy; I: 65; II: 28-29; *fig.4*

SEATED BACCHUS, **No.3**

Rubens, drawing (whereabouts unknown) No.3; II: 29-30

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.3, copy; I: 58; II: 29-30; *fig.7*

FAUN WITH SCABILLUM, **No.4**

Rubens, drawing (whereabouts unknown) No.4; I: 67; II: 30-32

Anonymous, drawing (the right foot)(Copenhagen, Statens Museum for Kunst) No.4, copy 1; II: 30-31; *fig.14*

Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.4, copy 2; II: 31-32; *fig.10*

Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.4, copy 3; II: 31, 91; *fig.11*

Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.4, copy 4; II: 31; *fig.12*

R.Colin, engraving, No.4, copy 5; II: 31-32, 91; *fig.13*

RESTING FAUN, **No.5**

Rubens, drawing (whereabouts unknown) No.5; II: 32-33

Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.5, copy; I: 63, 259; II: 32; *fig.15*

STANDING FAUN, **No.6**

Rubens, drawing (whereabouts unknown) No.6; II: 33-34

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.6, copy; I: 65; II: 33-34; *fig.18*

BORGHESE FISHERMAN, **No.7**

Rubens, drawing (Milan, Biblioteca Ambrosiana) No.7; I: 30; II: 34-36, 39-40; *fig.21*

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.7, copy; II: 34-35; *fig.20*

BORGHESE FISHERMAN, **No.8**

? Rubens, drawing (St Petersburg, Hermitage) No.8; II: 36, 37; *fig.22*

BORGHESE FISHERMAN, **No.9**

? Rubens, drawing (St Petersburg, Hermitage) No.9; II: 36-37; *fig.23*

BORGHESE FISHERMAN, **No.10**

Rubens, drawing (whereabouts unknown) No.10; II: 37

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.10, copy; II: 37; *fig.26*

BORGHESE FISHERMAN, **No.11**

? Rubens, drawing (St Petersburg, Hermitage) No.11; II: 38; *fig.24*

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.11, copy; II: 38; *fig.27*

BORGHESE FISHERMAN, **No.12**

Rubens, drawing (whereabouts unknown) No.12; II: 38-39

Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.12, copy 1; II: 38-39; *fig.28*

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.12, copy 2; II: 38-39; *fig.29*

BORGHESE FISHERMAN, **No.13**

Rubens, drawing (Chicago, L.G. Davidson) No.13; I: 30; II: 39-40; *fig.30*

HERCULES FARNESE, **No.14**

Rubens, drawing (Milan, Biblioteca Ambrosiana) No.14; I: 30, 258; II: 40-42, 43; *fig.31*

HERCULES FARNESE, **No.15**

Rubens, drawing (whereabouts unknown) No.15; II: 42

Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.15, copy; I: 81; II: 42; *fig.33*

HERCULES FARNESE, **No.16**

Rubens, drawing (whereabouts unknown) No.16; II: 42-43

Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.16, copy; II: 41, 42; *fig.35*

HERCULES FARNESE, **No.17**

? Rubens, drawing (whereabouts unknown; formerly with R.E.A. Wilson, London) No.17; II: 43; *fig.36*

HERCULES FARNESE, **No.18**

Rubens, drawing (London, British Museum) No.18; II: 43-44, 88; *fig.34*

HERCULES FARNESE (HEAD), **No.19**

Rubens, drawing (London, Courtauld Institute Galleries, Princes Gate Collection) No.19; I: 55; II: 44-46; *fig.43*

Anonymous, drawing (Paris, Musée du Louvre) No.19, copy; II: 44, 45, 46; *fig.45*

HERCULES FARNESE (HEAD), **No.20**

Rubens, drawing (London, Courtauld Institute Galleries, Princes Gate Collection) No.20; I: 55; II: 45, 46; *fig.44*

HERCULES FARNESE (HEAD), **No.21**

? Rubens, drawing (Atlanta, Georgia, Dr George Baer) No.21; II: 45, 46; *fig.46*

HERCULES FARNESE (LEGS), **No.22**

Rubens, drawing (whereabouts unknown) No.22; II: 47

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.22, copy; II: 47; *fig.50*

HERCULES FARNESE (RIGHT LEG), **No.23**

Rubens, drawing (whereabouts unknown) No.23; II: 47-48

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.23, copy; II: 47; *fig.51*

HERCULES FARNESE (LEFT FOOT), **No.24**

Rubens, drawing (whereabouts unknown) No.24; II: 48

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.24, copy; II: 48; *fig.52*

HERMES BELVEDERE, **No.25**
Rubens, drawing (whereabouts unknown) No.25; II: 48-49
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.25, copy; I: 48, 258; II: 48; *fig.53*

HERMES BELVEDERE, **No.26**
Rubens, drawing (whereabouts unknown) No.26; II: 49
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.26, copy; I: 48, 258; II: 49; *fig.55*

POTHOS, **No.27**
Rubens, drawing (whereabouts unknown) No.27; II: 49-50
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.27, copy; I: 58; II: 49-50; *fig.56*

SILENUS LEANING AGAINST A TREE TRUNK, **No.28**
Rubens, drawing (Orléans, Musée des Beaux-Arts) No.28; I: 66; II: 50-51; *fig.58*

SILENUS LEANING AGAINST A TREE TRUNK, **No.29**
Rubens, drawing (London, British Museum) No.29; I: 66, 77; II: 51; *fig.61*
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.29, copy; II: 51; *fig.59*

STANDING SILENUS WITH A DISH, **No.30**
Rubens, drawing (whereabouts unknown) No.30; II: 52
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.30, copy; II: 52, 53, 161; *fig.62*

SILENUS SUPPORTING A WINESKIN, **No.31**
Rubens, drawing (whereabouts unknown) No.31; II: 52-53
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.31, copy; I: 50; II: 52-53; *fig.66*

SILENUS SUPPORTING A WINESKIN (BACK), **No.32**
Rubens, drawing (whereabouts unknown) No.32; II: 53-54
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.32, copy; I: 50; II: 52-54; *fig.66*

HEAD OF SILENUS, **No.33**
Rubens, drawing (Moscow, State Pushkin Museum) No.33; I: 30; II: 54-55, 56; *fig.67*
Anonymous, drawing (New York, Metropolitan Museum of Art) No.33, copy 1; II: 54-55; *fig.68*
Anonymous, drawing (the same head from various viewpoints) (Paris, Musée du Louvre) No.33, copy 2; II: 54-55; *fig.69*
Anonymous, drawing (whereabouts unknown; formerly the Earl of Warwick) No.33, copy 3; II: 54-55; *fig.70*
Anonymous, drawing (whereabouts unknown; sale London, 1983) No.33, copy 4; I: 32; II: 54-55; *fig.71*

HEAD OF SILENUS, **No.34**
Rubens, drawing (whereabouts unknown) No.33; II: 55
Anonymous, drawing (the same head from various viewpoints) (Paris, Musée du Louvre) No.34, copy; II: 55; *fig.69*

HEAD OF SILENUS, **No.35**
Rubens, drawing (whereabouts unknown) No.35; II: 56
Anonymous, drawing (the same head from various viewpoints) (Paris, Musée du Louvre) No.35, copy 1; II: 56; *fig.69*
? Van Dyck, drawing (Chatsworth, The Duke of Devonshire) No.35, copy 2; II: 56; *fig.72*

HEAD OF SILENUS, **No.36**
Rubens, drawing (whereabouts unknown) No.36; II: 56
? Van Dyck, drawing (Chatsworth, The Duke of Devonshire) No.36, copy; II: 56; *fig.73*

TORSO BELVEDERE, **No.37**
Rubens, drawing (Antwerp, Rubenshuis) No.37; I: 48, 74, 77; II: 56-58; *fig.75*
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.37, copy; II: 57, 58; *fig.76*

TORSO BELVEDERE, **No.38**
Rubens, drawing (whereabouts unknown) No.38; II: 58-59
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.38, copy 1; I: 48; II: 58-59; *fig.78*

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.38, copy 2; I: 48; II: 59; *fig.79*

TWO STUDIES OF THE TORSO BELVEDERE, **No.39**
Rubens, drawing (whereabouts unknown) No.39; I: 48; II: 59
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.39, copy; I: 81; II: 59; *fig.77*

HERCULES MINGENS, **No.40**
Rubens, drawing (Copenhagen, Statens Museum for Kunst) No.40; I: 81; II: 59-60; *fig.80*

HERCULES MINGENS, **No.41**
Rubens, drawing (Copenhagen, Statens Museum for Kunst) No.41; I: 81; II: 60; *fig.81*

HERCULES MINGENS, **No.42**
Rubens, drawing (whereabouts unknown) No.42; II: 60-61
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.42, copy; I: 81; II: 60-61, 63; *fig.82*

HERCULES MINGENS, **No.43**
Rubens, drawing (whereabouts unknown) No.43; II: 61
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.43, copy; I: 81; II: 61, 63; *fig.83*

HERCULES MINGENS, **No.44**
Rubens, drawing (whereabouts unknown) No.44; II: 61-62
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.44, copy; I: 81; II: 61-62, 63; *fig.84*

STANDING MERCURY, **No.45**
Rubens, drawing (Copenhagen, Statens Museum for Kunst) No.45; I: 81; II: 62; *fig.85*

STANDING YOUTH, **No.46**
Rubens, drawing (Dresden, Kupferstichkabinett) No.46; I: 81; II: 62-63; *fig.86*
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.46, copy; II: 62-63; *fig.87*

STANDING YOUTH, **No.47**
Rubens, drawing (whereabouts unknown) No.47; II: 63
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.47, copy; I: 81; II: 63; *fig.88*

STANDING YOUTH, **No.48**
Rubens, drawing (whereabouts unknown) No.48; II: 63-64
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.48, copy; I: 81; II: 63-64; *fig.89*

STANDING YOUTH, **No.49**
Rubens, drawing (whereabouts unknown) No.49; II: 64
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.49, copy; I: 81; II: 64; *fig.90*

50-51 MALE DRAPED STATUES

GREEK PHILOSOPHER, **No.50**
Rubens, drawing (Berlin, Staatliche Museen Preussischer Kulturbesitz, Kupferstichkabinett) No.50; I: 65, 126; II: 64-66, 68, 77; *fig.93*

TOGATUS WITH PORTRAIT HEAD OF NERO, **No.51**
Rubens, drawing (Paris, Institut Néerlandais, Fondation Custodia) No.51; I: 65, 122; II: 66-68, 77; *fig.95*

52-53 STATUES OF DRAPED CHILDREN

SEATED COMIC ACTOR, **No.52**
Rubens, drawing (whereabouts unknown) No.52; II: 68-69
Anonymous, drawing (Oakly Park, Shropshire, The Duke of Plymouth) No.52, copy; I: 61, 119, 126; II: 68; *fig.96*

BOY URINATING, **No.53**
Rubens, drawing (whereabouts unknown) No.53; II: 69-70
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.53, copy; I: 66, 74, 119; II: 69; *fig.97*

54-59 FEMALE NUDE STATUES

HEAD OF A FEMALE STATUE (VENUS?), **No.54**

Rubens, drawing (whereabouts unknown) No.54; II: 70

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.54, copy; I: 66; II: 70, 100; *fig.100*

HEAD OF A FEMALE STATUE, **No.55**

Rubens, drawing (whereabouts unknown) No.55; II: 70

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.55, copy; I: 66; II: 70, 100; *fig.101*

TORSO OF A SEMI-DRAPED FEMALE STATUE (VENUS ANADYOMENE ?), **No.56**

Rubens, drawing (whereabouts unknown) No.56; II: 70-71

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.56, copy; I: 66; II: 71; *fig.102*

TORSO OF A SEMI-DRAPED FEMALE STATUE (VENUS ANADYOMENE ?), **No.57**

Rubens, drawing (whereabouts unknown) No.57; II: 71

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.57, copy; I: 66; II: 71; *fig.103*

TORSO OF A VENUS PUDICA, **No.58**

Rubens, drawing (whereabouts unknown) No.58; II: 71-73

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.5, copy; I: 67, 74; II: 71-72; *fig.108*

TORSO OF A VENUS PUDICA, **No.59**

Rubens, drawing (whereabouts unknown) No.59; II: 73-74

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.59, copy; I: 67, 74; II: 73-74; *fig.104*

60-62 FEMALE DRAPED STATUES

CARYATID, **No.60**

Rubens, drawing (whereabouts unknown) No.60; II: 74-79

Anonymous, drawing (Oxford, Ashmolean Museum) No.60, copy; I: 57, 120, 121, 126; II: 74, 76-77; *fig.113*

PALLIATA AS CERES, **No.61**

Rubens, drawing (whereabouts unknown) No.61; II: 79-80

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.61, copy 1; I: 51, 120; II: 79; *fig.115*

L. Vorsterman I, *St. Catherine*, engraving, No.61, copy 2; II: 79-80; *fig.116*

PORTRAIT STATUE AS CERES, **No.62**

? Rubens, drawing (London, British Museum) No.62; I: 61, 121; II: 81-82; *fig.119*

63-64 HERMAPHRODITES

SLEEPING HERMAPHRODITE, **No.63**

Rubens, drawing (New York, Metropolitan Museum of Art, Walter C. Baker Collection) No.63; I: 53, 261; II: 82-83; *fig.121*

ITHYPHALLIC HERMAPHRODITE ANASYRMA, **No.64**

Rubens, drawing (whereabouts unknown) No.64; II: 83

Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.64, copy; I: 56, 119; II: 83; *fig.123*

65-101 STATUE GROUPS

CENTAUR TORMENTED BY CUPID, **No.65**

Rubens, drawing (Moscow, State Pushkin Museum) No.65; II: 83-85; *fig.124*

? Panneels, drawing (the cupid only) (Copenhagen, Statens Museum for Kunst) No.65, copy; II: 83-84, 86; *fig.125*

CENTAUR TORMENTED BY CUPID, **No.66**

Rubens, drawing (whereabouts unknown) No.66; II: 85

Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.66, copy 1; II: 85; *fig.129*

? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.66, copy 2; II: 85; *fig.127*

P. Pontius, engraving, No.66, copy 3; II: 85; *fig.126*

CENTAUR TORMENTED BY CUPID, **No.67**
Rubens, drawing (whereabouts unknown) No.67; II: 86
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.67, copy; II: 86; *fig.130*

CENTAUR TORMENTED BY CUPID, **No.68**
Rubens, drawing (whereabouts unknown) No.68; II: 86
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.68, copy; II: 86; *fig.131*

CENTAUR TORMENTED BY CUPID, **No.69**
Rubens, drawing (whereabouts unknown) No.69; II: 86-87
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.69, copy 1; II: 86-87; *fig.132*
? Panneels, drawing (the cupid only) (Copenhagen, Statens Museum for Kunst) No.69, copy 2; II: 86-87; *fig.125*

CHILD EMBRACING A GOOSE, **No.70**
Rubens, drawing (whereabouts unknown) No.70; I: 252; II: 87-88
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.70, copy; I: 49, 75; II: 87; *fig.134*

FARNESE BULL, **No.71**
Rubens, drawing (London, British Museum) No.71; I: 55; II: 44, 88-89; *fig.136*

GAULISH CHIEFTAIN KILLING HIS WIFE AND HIMSELF, **No.72**
Rubens, drawing (whereabouts unknown) No.72; II: 89-90
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.72, copy; I: 65; II: 89-90; *fig.137*

GAULISH CHIEFTAIN KILLING HIS WIFE AND HIMSELF (TORSO), **No.73**
Rubens, drawing (whereabouts unknown) No.73; II: 91
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.73, copy; I: 65; II: 91; *fig.139*

GAULISH CHIEFTAIN KILLING HIS WIFE AND HIMSELF (LEGS), **No.74**
Rubens, drawing (whereabouts unknown) No.74; II: 91
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.74, copy; I: 65; II: 91; *fig.140*

HORSE TAMER, **No.75**
Rubens, drawing (whereabouts unknown) No.75; II: 91-93
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.75, copy; I: 260; II: 91-92; *fig.141*

LAOCOON GROUP, **No.76**
Rubens, drawing (Milan, Biblioteca Ambrosiana) No.76; I: 30, 77, 260; II: 93-96; *fig.145*
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.76, copy; II: 93-94, 102, 103; *fig.146*

LAOCOON (TORSO), **No.77**
Rubens, drawing (Dresden, Kupferstichkabinett) No.77; I: 32 74, 77, 80; II: 95, 96-97, 98; *fig.150*
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.77, copy 1; II: 96-97; *fig.147*
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.77, copy 2; II: 96-97; *fig.148*

LAOCOON (TORSO), **No.78**
Rubens, drawing (whereabouts unknown) No.78; II: 97
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.78, copy; II: 97; *fig.149*

LAOCOON (TORSO), **No.79**
Rubens, drawing (whereabouts unknown) No.79; II: 97
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.79, copy; II: 97; *fig.151*

LAOCOON (TORSO), **No.80**
Rubens, drawing (whereabouts unknown) No.80; II: 97-98
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.80, copy; II: 97-98; *fig.152*

LAOCOON (BACK), **No.81**
Rubens, drawing (Milan, Biblioteca Ambrosiana) No.81; I: 30, 74; II: 98, 99; *fig.153*
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.81, copy; II: 94, 98; *fig.156*

LAOCOON (LEFT ARM), **No.82**
Rubens, drawing (whereabouts unknown) No.82; II: 98-99
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.82, copy; II: 98-99; *fig.156*

LAOCOON (BACK), **No.83**
Rubens, drawing (whereabouts unknown) No.83; II: 99
? A. van Dyck, drawing (Chatsworth, The Duke of Devonshire, Van Dyck Antwerp Sketchbook) No.83, copy; II: 99; *fig.155*

LAOCOON (HEAD), **No.84**
Rubens, drawing (whereabouts unknown) No.84; I: 224; II: 99-100
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.84, copy; II: 95, 99-100; *fig.154*

LAOCOON (LEFT THIGH), **No.85**
Rubens, drawing (whereabouts unknown) No.85; II: 100
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.85, copy; II: 100; *fig.162*

LAOCOON (LEFT THIGH), **No.86**
Rubens, drawing (whereabouts unknown) No.86; II: 100-101
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.86, copy; II: 100-101; *fig.161*

LAOCOON (RIGHT LEG), **No.87**
Rubens, drawing (whereabouts unknown) No.87; II: 101
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.87, copy; II: 101; *fig.159*

LAOCOON (RIGHT LEG), **No.88**
Rubens, drawing (whereabouts unknown) No.88; II: 95, 101
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.88, copy; II: 101; *fig.160*

LAOCOON (LEFT LEG), **No.89**
Rubens, drawing (whereabouts unknown) No.89; II: 95, 102
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.89, copy; II: 102; *fig.158*

LAOCOON (FEET), **No.90**
Rubens, drawing (whereabouts unknown) No.90; II: 102
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.90, copy; II: 102; *fig.157*

ELDER SON OF LAOCOON, **No.91**
Rubens, drawing (Milan, Biblioteca Ambrosiana) No.91; I: 30, 77; II: 94, 102-103; *fig.145*

YOUNGER SON OF LAOCOON, **No.92**
Rubens, drawing (Milan, Biblioteca Ambrosiana) No.92; I: 30, 77; II: 95, 103; *fig.163*

YOUNGER SON OF LAOCOON, **No.93**
Rubens, drawing (Milan, Biblioteca Ambrosiana) No.93; I: 30, 77; II: 95, 103-104; *fig.164*

PAN INSTRUCTING DAPHNIS, **No.94**
Rubens, drawing (whereabouts unknown) No.94; II: 104-105
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.94, copy; I: 49; II: 104; *fig.167*

RIVER NILE: THE CHILDREN, **No.95**
Rubens, drawing (whereabouts unknown) No.95; I: 48, 252, 261; II: 105-106
Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.95, copy; II: 105; *fig.170*

RIVER NILE: A CHILD, **No.96**
Rubens, drawing (whereabouts unknown) No.96; I: 48, 252, 261; II: 106
Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.96, copy; II: 106; *fig.171*

RIVER NILE: A CHILD, **No.97**
Rubens, drawing (whereabouts unknown) No.97; I: 48, 252, 261; II: 106
Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.97, copy; II: 106; *fig.172*

RIVER TIBER: SHE-WOLF WITH ROMULUS AND REMUS, **No.98**
Rubens, drawing (Milan, Biblioteca Ambrosiana) No.98; I: 30, 47, 74, 252, 261; II: 106-108; *fig.168*

ROMAN COUPLE IN THE DISGUISE OF VENUS AND MARS, **No.99**
Rubens, drawing (St Petersburg, Hermitage) No.99; I: 53, 65, 119, 124; II: 108-110; *fig.175*

VICTORIOUS WRESTLER, **No.100**
Rubens, drawing (whereabouts unknown) No.100; II: 110-111
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.100, copy; I: 58, 260; II: 110; *fig.177*

DEFEATED WRESTLER, **No.101**
Rubens, drawing (whereabouts unknown) No.101; II: 111
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.101, copy; I: 58; II: 111; *fig.178*

102-107 ANIMAL SCULPTURES

BOAR, **No.102**
Rubens, drawing (whereabouts unknown) No.102; II: 111-112
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.102, copy; I: 67; II: 111-112; *fig.179*

EAGLE WITH SPREAD WINGS, **No.103**
Rubens, drawing (whereabouts unknown) No.103; II: 112-113
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.103, copy; I: 61; II: 53, 112-113; *fig.183*

EAGLE WITH SPREAD WINGS, **No.104**
Rubens, drawing (whereabouts unknown) No.104; II: 113-114
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.104, copy; I: 61; II: 113-114; *fig.182*

HEAD OF A HORSE, **No.105**
Rubens, drawing (whereabouts unknown) No.105; II: 114
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.105, copy; II: 114; *fig.185*

HEAD OF A HORSE, **No.106**
Rubens, drawing (whereabouts unknown) No.106; II: 114
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.106, copy; II: 114; *fig.184*

HEAD OF A HORSE, **No.107**
? Rubens, drawing (Paris, Institut Néerlandais, Fondation Custodia) No.107; I: 67; II: 114-115; *fig.187*

108-119 TWELVE FAMOUS GREEK AND ROMAN MEN (HEADS)
I: 25, 142-152; II: 115-117, 150

HEAD OF MARCUS JUNIUS BRUTUS, **No.108**
L. Vorsterman I, engraving, No.108; I: 93, 224; II: 116, 117-118; *fig.189*
Rubens, drawing (St Petersburg, Hermitage) No.108a; I: 146; II: 116, 118; *fig.188*
Anonymous, drawing (sale Amsterdam, 1976) No.108a, copy; II: 118

BUST OF JULIUS CAESAR, **No.109**
B. à Bolswert, engraving, No.109; I: 93, 145, 224; II: 116, 119-120, 133; *fig.191*
T.Holloway, engraving, No.109, copy 1; II: 119
Anonymous, engraving, No.109, copy 2; II: 119

Rubens, drawing (Paris, Musée du Louvre) No.109a; I: 146; II: 116, 117, 119, 120-121; *fig.190*

BUST OF 'CICERO' (? JULIUS CAESAR), **No.110**

H.Witdoeck, engraving, No.110; I: 93, 145; II: 116, 121-122; *fig.196*
Anonymous, drawing (whereabouts unknown) No.110, copy 1; II: 121
J. Faber senior, mezzotint engraving, No.110, copy 2; II: 121
J.-J. Flipart, engraving after Rubens, No.110, copy 3; II: 121
L.J. Cathelin, engraving after Rubens, No.110, copy 4; II: 121
Anonymous, engraving after Rubens, No.110, copy 5; II: 121
Rubens, drawing (whereabouts unknown) No.110a; II: 122
Proof impression of Witdoeck's engraving retouched by Rubens (Paris, Bibliothèque Nationale) No.110b; I: 146; II: 116, 122; *fig.198*

BUST OF 'DEMOCRITUS', **No.111**

L. Vorsterman I, engraving, No.111; I: 145; II: 116, 122-124, 143; *fig.201*
Anonymous, drawing (St Petersburg, Hermitage) No.111, copy 1; II: 123; *fig.200*
B. Kilian II, engraving, No.111, copy 2; II: 123
J. Faber senior, mezzotint engraving, No.111, copy 3; II: 123
J.H. Lips, engraving, No.111, copy 4; II: 123
W. Blake, engraving, No.111, copy 5; II: 123
Anonymous, engraving, No.111, copy 6; II: 123
Rubens, drawing (whereabouts unknown) No.111a; I: 146; II: 116, 124-125, 130
Anonymous (attributed to L. Vorsterman), drawing (formerly with Ludwig Burchard) No.111a, copy; I: 32; II: 117, 124, 133; *fig.199*

HERM WITH 'DEMOSTHENES' (ANAKREON), **No.112**

H.Witdoeck, engraving, No.112; I: 145, 149; II: 116, 125-126, 127, 141, 150; *fig.205*
B. Kilian II, engraving, No.112, copy 1; II: 125
J. Faber senior, mezzotint engraving, No.112, copy 2; II: 125
Anonymous, engraving, No.112, copy 3; II: 125
Rubens, drawing (whereabouts unknown) No.112a; II: 126-127
Proof impression of Witdoeck's engraving retouched by Rubens (Paris, Bibliothèque Nationale) No.112b; I: 146; II: 116, 127; *fig.204*

HERM WITH 'HIPPOCRATES', **No.113**

P. Pontius, engraving, No.113; I: 145, 149; II: 116, 127-128, 141; *fig.207*
B. Kilian II, engraving, No.113, copy 1; II: 127
J. Faber senior, mezzotint engraving, No.113, copy 2; II: 127
G. van der Gucht, engraving, No.113, copy 3; II: 127
Rubens, drawing (whereabouts unknown) No.113a; II: 128

HEAD OF NERO, **No.114**

P. Pontius, engraving, No.114; I: 93, 145, 224; II: 116, 128-129, 131, 224; *fig.211*
Rubens, drawing (Cambridge, Mass., Harvard University, Fogg Art Museum) No.114a; I: 146; II: 116, 117, 129-130, 139; *figs.208, 209*
Proof impression of Pontius' engraving retouched by Rubens (Paris, Bibliothèque Nationale) No.114b; I: 146; II: 116, 130-131; *fig.210*

HERM OF 'PLATO' (EPICURE?), **No.115**

L. Vorsterman I, engraving, No.115; I: 145; II: 116, 128, 131-132, 238; *fig.215*
Anonymous, painting (whereabouts unknown) No.115, copy 1; II: 131
? J.Lutma, drawing (Paris, Institut Néerlandais, Fondation Custodia) No.115, copy 2; II: 131
Anonymous, drawing (St Petersburg, Hermitage) No.115, copy 3; II: 124, 131; *fig.213*
B. Kilian II, engraving, No.115, copy 4; II: 131
J. Faber senior, mezzotint engraving, No.115, copy 5; II: 131
Rubens, drawing (whereabouts unknown) No.115a; II: 116, 132-133
Anonymous, drawing (New York, Pierpont Morgan Library) No.115a, copy 1; I: 146; II: 116, 130, 132; *fig.212*
L. Vorsterman I, drawing (Paris, Institut Néerlandais, Fondation Custodia) No.115a, copy 2; I: 146; II: 116, 117, 124, 131, 132; *fig.214*

BUST OF 'P.CORNELIUS SCIPIO AFRICANUS', **No.116**
P. Pontius, engraving, No.116; I: 145, 224; II:116, 133-134, 135; *fig.217*
Rubens, drawing (whereabouts unknown) No.116a; II: 134
Proof impression of Pontius' engraving retouched by Rubens (Paris, Bibliothèque Nationale) No.116b; I: 146; II: 116, 134-135; *fig.216*

HEAD OF 'SENECA', **No.117**
L. Vorsterman I, engraving, No.117; I: 145, 224; II: 116, 135-138; *fig.223*
Anonymous, painting (Antwerp, Stedelijk Prentenkabinet) No.117, copy 1; II: 135; *fig.220*
Anonymous, painting (1964 with E. Moorthamers, Brussels) No.117, copy 2; II: 135
J. Faber senior, mezzotint engraving, no.117, copy 3; II: 135
J.H. Lips, engraving, No.117, copy 4; II: 135
Rubens, drawing (New York, Metropolitan Museum of Art, R. Lehman Collection) No.117a; I: 146; II: 116, 117, 130, 138-139; *fig.224*
Proof impression of Vorsterman's engraving retouched by Rubens (Paris, Bibliothèque Nationale) No.117b; I: 146; II: 116, 139; *fig.222*

HEAD OF 'SOCRATES', **No.118**
P. Pontius, engraving, No.118; I: 145; II: 116, 138-141, 159; *fig.228*
B. Kilian II, engraving, No.118, copy 1; II: 140
J. Faber senior, mezzotint engraving, N.118, copy 2; II: 140
J.H. Lips, engraving, No.118, copy 3; II: 140
Anonymous, engraving, No.118, copy 4; II: 140
Rubens, drawing (whereabouts unknown) No.118a; II: 117, 141

HERM OF SOPHOCLES, **No.119**
P. Pontius, engraving, No.119; I: 145, 147, 149; II: 116, 141-142; *fig.229*
B. Kilian II, engraving, No.119, copy; II: 141
Rubens, drawing (whereabouts unknown) No.119a; II:142

120-131 OTHER ANTIQUE HEADS

HEAD OF 'DEMOCRITUS', **No.120**
Rubens, drawing (London, British Museum) No.120; II: 124, 142-143; *fig.236*
G. van der Gucht, etching, No.120, copy; II: 142, 143

HEAD OF 'SENECA', **No.121**
Rubens, drawing (London, British Museum) No.121; II: 143; *fig.237*
G. van der Gucht, etching, No.121, copy; II: 143

HEAD OF 'SENECA', **No.122**
Rubens, drawing (London, British Museum) No.122; II: 143-144; *fig.239*
G. van der Gucht, etching, No.122, copy; II: 143, 144

HEAD OF HERCULES, **No.123**
Rubens, drawing (London, British Museum) No.123; II: 144; *fig.238*
G. van der Gucht, etching, No.123, copy; II: 144

HEAD OF THE 'DYING ALEXANDER', **No.124**
Rubens, drawing (whereabouts unknown) No.124; I: 224; II: 144-146
Anonymous, drawing (Darmstadt, Hessisches Landesmuseum) No.124, copy; II: 144; *fig.243*

HEAD OF THE 'DYING ALEXANDER', **No.125**
Rubens, drawing (whereabouts unknown) No.125; I: 224; II: 146
P. Pontius, engraving, No.125, copy; II: 145, 146; *fig.242*

HEAD OF 'GALBA', **No.126**
Rubens, drawing (Oxford, Christ Church Gallery) No.126; I: 224; II: 135, 146-148; *fig.247*
Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.126, copy; II: 146; *fig.244*

BUST OF A HELLENISTIC RULER, **No.127**
Rubens, drawing (New York, Woodner Collection) No.127; I: 61, 130; II: 148; *fig.248*

HEAD OF A YOUNG MAN (GALLIENUS ?), **No.128**
Rubens, drawing (Chatsworth, The Duke of Devonshire) No.128; I: 130; II: 148-149; *fig.249*

HEAD OF 'SENECA', **No.129**
Rubens, drawing (St Petersburg, Hermitage) No.129; II: 149; *fig.253*

HEAD OF 'VITELLIUS', **No.130**
? Rubens, drawing (Vienna, Albertina) No.130; I: 143, 224; II: 149-150; *fig.252*

HEAD OF 'VITELLIUS', **No.131**
? Rubens, drawing (formerly ducal collection, Weimar) No.131; I: 66, 224; II: 150-151; *fig.254*

II. TWO DIMENSIONAL MODELS (Nos.132-200)

132-142 SARCOPHAGUS RELIEFS AND VASES

MOTIF OF A CISTA MYSTICA, **No.132**
Rubens, drawing (whereabouts unknown) No.132; II: 151-153
Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.132, copy 1; II: 151; *fig.255*
R. Colin, engraving, No.132, copy 2; I: 64, 87; II: 151, 154; *fig.256*

MOTIF OF A CISTA MYSTICA, **No.133**
Rubens, drawing (whereabouts unknown) No.133; II: 153
Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.133, copy 1; II: 151, 153; *fig.255*
R. Colin, engraving, No.133, copy 2; I: 64, 87; II: 151, 153, 154; *fig.256*

MOTIF OF A CISTA MYSTICA, **No.134**
Rubens, drawing (whereabouts unknown) No.134; II: 154, 155
Anonymous, drawing (London, Courtauld Institute Galleries, Princes Gate Collection, MS Johnson) No.134, copy 1; II: 151, 154; *fig.255*
R. Colin, engraving, No.134, copy 2; I: 87; II: 151, 154; *fig.256*

RECLINING HERCULES AND FAUNS, **No.135**
Rubens, drawing (whereabouts unknown) No.135; II: 154-155
Anonymous, drawing (St Petersburg, Hermitage) No.135, copy; I: 87; II: 154-155; *fig.263*

RECLINING HERCULES AND RIVER GOD, **No.136**
Rubens, drawing (Milan, Biblioteca Ambrosiana) No.136; I: 30, 66, 88; II: 155-156; *fig.264*
Anonymous, drawing (Copenhagen, Statens Museum for Kunst) No.136, copy; II: 155-156; *fig.265*

FLIGHT OF MEDEA, **No.137**
Rubens, drawing (Rotterdam, Museum Boymans-van Beuningen) No.137; I: 85; II: 156-157; *fig.266*

FIGURES FROM A MUSE SARCOPHAGUS ('SOCRATES'), **No.138**
Rubens, drawing (Chicago, The Art Institute) No.138; I: 86, 130; II: 68, 81, 113, 157-159; *fig.269*

THE ABDUCTION OF PROSERPINA, **No.139**
? Rubens, drawing (Antwerp, Rubenshuis) No.139; I: 51, 85, 156; II: 157, 159-161; *fig.270*

DANCING FAUN (BORGHESE VASE), **No.140**
Rubens, drawing (whereabouts unknown) No.140; II: 161-162
? Panneels, drawing (Copenhagen, Statens Museum for Kunst) No.140, copy; I: 53, 88; II: 52, 53, 161-162; *fig.62*

DRUNKEN SILENUS WITH FAUN AND MAENAD (BORGHESE VASE), **No.141**
Rubens, drawing (Dresden, Kupferstichkabinett) No.141; I: 53, 88; II: 162; *fig.275*

CHILD IN SWADDLING CLOTHES (FROM RUBENS'S CHRISTIAN SARCOPHAGUS), **No.142**
Rubens, drawing (whereabouts unknown) No.142; I: 30; II: 162-163
Anonymous, engraving (1624), No.142, copy 1; II: 162, 163; *fig.273*

Anonymous, engraving (1718), No.142, copy 2; II: 162

143-162 RELIEFS FROM THE COLUMN OF TRAJAN
I: 46, 81, 89, 124; II: 115, 163-165

HEADS OF A DACIAN AND A ROMAN SOLDIER, **No.143**
? Rubens or retouched by him, drawing (Vienna, Albertina); II: 165, 170; *fig.289*
Counterproof (Vienna, Albertina) No.143, copy; II: 165; *fig.289*

HEAD OF A CAPTURED DACIAN, **No.144**
? Rubens or retouched by him, drawing (Vienna, Albertina) No.144; II: 165-166; *fig.290*
Counterproof (Vienna, Albertina) No.144, copy; II: 165-166; *fig.290*

HEAD OF A ROMAN SOLDIER, **No.145**
? Rubens or retouched by him, drawing (Vienna, Albertina) No.145; II: 166; *fig.291*
Counterproof (Vienna, Albertina) No.145, copy; II: 166; *fig.291*

HEAD OF A DACIAN, **No.146**
? Rubens, drawing (Vienna, Albertina) No.146; II: 166-167; *fig.292*
Counterproof (Vienna, Albertina) No.146, copy; II: 166; *fig.292*

HEAD OF A ROMAN SOLDIER AND A BARBARIAN MESSENGER, **No.147**
? Rubens or retouched by him, drawing (Vienna, Albertina) No.147; II: 167, 172; *fig.293*
Counterproof (Vienna, Albertina) No.147, copy; II: 167; *fig.293*

HEADS OF ROMAN SOLDIERS, **No.148**
? Rubens, drawing (Vienna, Albertina) No.148; II: 167, 168; *fig.294*
Counterproof (Vienna, Albertina) No.148, copy; II: 167; *fig.294*

HEADS OF DACIANS, **No.149**
? Rubens or retouched by him, drawing (Vienna, Albertina) No.149; II: 167-168; *fig.295*
Counterproof (Vienna, Albertina) No.149, copy; II: 167-168; *fig.295*

HEADS OF DACIANS, **No.150**
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'Homer', statuette [Orsini; cf. drawing T. Galle, *fig.91*] II: 65-66
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Julia ('Livilla'), cameo (Paris, Bibliothèque Nationale) [Rubens; Buckingham; casts Peiresc and Albert Rubens] I: 141, 190, 193, 194, 196-197, 199, 200, 240, 249, 250

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Krates ('Plato'), herm (Naples, Museo Nazionale) *fig.430* [Orsini; drawing T. Galle, *fig.428*] **No.210** (*fig.429*) II: 238

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Mars Resting, statue (Rome, Museo Nazionale) [Ludovisi] I: 76, 255, 257, 260
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